



Bernard Dewagtere

France, SIN LE NOBLE

Tu scendi dalle stelle De' Liguori, Alfonso Maria

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



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Compositeur : De' Liguori, Alfonso Maria
Arrangeur : Dewagtere, Bernard
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Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Tu scendi dalle stelle

From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

Accordéon

The first system of the accordion part consists of four measures. The key signature is one sharp (F#) and the time signature is 6/8. The music is written for an accordion with a treble and bass clef. The first measure is a whole rest. The second measure contains a half note chord (F#4, A4) and a half note chord (B3, D4). The third measure contains a half note chord (C5, E4) and a half note chord (F#4, A4). The fourth measure contains a half note chord (B3, D4) and a half note chord (C5, E4).

Acc.

The second system of the accordion part consists of four measures. The key signature is one sharp (F#) and the time signature is 6/8. The music is written for an accordion with a treble and bass clef. The first measure contains a half note chord (F#4, A4) and a half note chord (B3, D4). The second measure contains a half note chord (C5, E4) and a half note chord (F#4, A4). The third measure contains a half note chord (B3, D4) and a half note chord (C5, E4). The fourth measure contains a half note chord (F#4, A4) and a half note chord (B3, D4).

Acc.

The third system of the accordion part consists of four measures. The key signature is one sharp (F#) and the time signature is 6/8. The music is written for an accordion with a treble and bass clef. The first measure contains a half note chord (F#4, A4) and a half note chord (B3, D4). The second measure contains a half note chord (C5, E4) and a half note chord (F#4, A4). The third measure contains a half note chord (B3, D4) and a half note chord (C5, E4). The fourth measure contains a half note chord (F#4, A4) and a half note chord (B3, D4).

Acc.

The fourth system of the accordion part consists of four measures. The key signature is one sharp (F#) and the time signature is 6/8. The music is written for an accordion with a treble and bass clef. The first measure contains a half note chord (F#4, A4) and a half note chord (B3, D4). The second measure contains a half note chord (C5, E4) and a half note chord (F#4, A4). The third measure contains a half note chord (B3, D4) and a half note chord (C5, E4). The fourth measure contains a half note chord (F#4, A4) and a half note chord (B3, D4).

Tu scendi dalle stelle

2
16

Acc.

19

Acc.

22

Acc.

25

Acc.