



Bernard Dewagtere

France, SIN LE NOBLE

Tu scendi dalle stelle De' Liguori, Alfonso Maria

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Tu scendi dalle stelle
Compositeur : De' Liguori, Alfonso Maria
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Tu scendi dalle stelle

From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

The musical score is arranged for four string instruments: Violon (Violin), Violon (Violin), Alto (Viola), and Violoncelle (Cello). The score is divided into three systems, each containing four staves. The first system covers measures 1 through 4, the second system covers measures 5 through 8, and the third system covers measures 10 through 13. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino'. The score features various musical notations including slurs, ties, and repeat signs.

Tu scendi dalle stelle

2
15

Vln. Vln. Alt. Vlc.

This system contains the first four staves of music, numbered 2 to 15. The top staff is Violin I (Vln.), the second is Violin II (Vln.), the third is Alto (Alt.), and the fourth is Viola (Vlc.). The music is in G major and 4/4 time. It features a melodic line in the Violin I part with various ornaments and slurs, and a supporting bass line in the Viola part.

20

Vln. Vln. Alt. Vlc.

This system contains the next four staves of music, numbered 20 to 23. The instrumentation remains the same. The music continues with similar melodic and harmonic patterns, including slurs and ornaments.

24

Vln. Vln. Alt. Vlc.

This system contains the final four staves of music, numbered 24 to 27. It includes first and second endings for all parts, indicated by '1.' and '2.' above the notes. The first ending leads back to an earlier section, while the second ending concludes the piece.