



# Bernard Dewagtere

France, SIN LE NOBLE

## Tu scendi dalle stelle De' Liguori, Alfonso Maria

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Tu scendi dalle stelle  
**Compositeur :** De' Liguori, Alfonso Maria  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en ut, piano ou orgue  
**Style :** Noel

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# Tu scendi dalle stelle

## From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

Trompette en Ut

Piano

The first system of the score features a Trompette en Ut part on a single treble clef staff and a Piano part on a grand staff (treble and bass clefs). The music is in 6/8 time and begins with a repeat sign. The Trompette part plays a melodic line with eighth and quarter notes, while the Piano accompaniment provides harmonic support with chords and moving bass lines.

Trp. (Ut)

The second system continues the piece, starting at measure 5. The Trp. (Ut) part has a melodic line with eighth notes and quarter notes. The Piano accompaniment continues with chords and a steady bass line. Measure numbers 5, 6, 7, 8, and 9 are indicated at the beginning of the system.

Trp. (Ut)

The third system continues the piece, starting at measure 10. The Trp. (Ut) part has a melodic line with eighth notes and quarter notes. The Piano accompaniment continues with chords and a steady bass line. Measure numbers 10, 11, 12, 13, and 14 are indicated at the beginning of the system.

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Tu scendi dalle stelle

Trp. (Ut)

2  
15

This system contains the first system of music, measures 2 through 15. The trumpet part (Trp. (Ut)) is written on a single staff in a treble clef with a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) in the same key signature. The music features a melodic line for the trumpet and a harmonic accompaniment for the piano.

Trp. (Ut)

20  
20

This system contains the second system of music, measures 20 through 23. The trumpet part (Trp. (Ut)) continues its melodic line. The piano accompaniment provides harmonic support with chords and moving bass lines.

Trp. (Ut)

24  
24

1.

This system contains the third system of music, measures 24 through 27. The trumpet part (Trp. (Ut)) concludes with a first ending bracket labeled '1.' leading to a final cadence. The piano accompaniment also concludes with a first ending bracket labeled '1.' leading to a final cadence.