



Bernard Dewagtere

France, SIN LE NOBLE

Tu scendi dalle stelle De' Liguori, Alfonso Maria

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Tu scendi dalle stelle
Compositeur : De' Liguori, Alfonso Maria
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Sib ou Bugle ou Cornet, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Tu scendi dalle stelle

From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

Trompette en Sib

Piano

The first system of the score features a Trompette en Sib (Soprano C) and a Piano. The Trompette part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a repeat sign and a first ending bracket. The Piano part is written for both hands with a bass clef and a key signature of one flat (Bb). It also begins with a repeat sign and a first ending bracket. The music is in a simple, homophonic style characteristic of 18th-century Italian Christmas music.

Trp. (Sib)

The second system continues the music for the Trompette (Sib) and Piano. The Trompette part continues with a treble clef and a key signature of one sharp. The Piano part continues with a bass clef and a key signature of one flat. The music maintains the same tempo and style as the first system.

Trp. (Sib)

The third system continues the music for the Trompette (Sib) and Piano. The Trompette part continues with a treble clef and a key signature of one sharp. The Piano part continues with a bass clef and a key signature of one flat. The music maintains the same tempo and style as the previous systems.

Tu scendi dalle stelle

Trp. (Sib)

2
15

Musical score for Trp. (Sib) and piano, measures 2-15. The Trp. (Sib) part is in G major and features a melodic line with eighth and sixteenth notes. The piano accompaniment is in F major and consists of chords and moving bass lines.

Trp. (Sib)

20
20

Musical score for Trp. (Sib) and piano, measures 20-23. The Trp. (Sib) part continues with a melodic line. The piano accompaniment provides harmonic support with chords and bass movement.

Trp. (Sib)

24
24

1.

Musical score for Trp. (Sib) and piano, measures 24-27. The Trp. (Sib) part includes a first ending bracket. The piano accompaniment concludes the section with a final cadence.