



Bernard Dewagtere

France, SIN LE NOBLE

Tu scendi dalle stelle De' Liguori, Alfonso Maria

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Tu scendi dalle stelle
Compositeur : De' Liguori, Alfonso Maria
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone baryton et piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=apgbxrQHOS>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Tu scendi dalle stelle

From Starry Skies Descending

Italian Christmas (18th century)
Arr. : Bernard Dewagtere

Andantino

Saxophone Baryton

Piano

The first system of the score covers measures 1 to 4. The Saxophone Baryton part is written in a single treble clef staff with a 6/8 time signature. It begins with a repeat sign and a first ending bracket. The Piano part is written in two staves (treble and bass clefs) with a 6/8 time signature. It also begins with a repeat sign and a first ending bracket. The key signature has three flats (B-flat, E-flat, A-flat).

Sax. Bar.

The second system of the score covers measures 5 to 9. The Saxophone Baryton part continues with a second ending bracket. The Piano part continues with a second ending bracket. The key signature remains three flats.

Sax. Bar.

The third system of the score covers measures 10 to 14. The Saxophone Baryton part continues with a second ending bracket. The Piano part continues with a second ending bracket. The key signature remains three flats.

©2017Dewagtere

Tu scendi dalle stelle

Sax. Bar.

2
15

This system contains the first system of music, measures 2 through 15. The Saxophone part (Sax. Bar.) is written in a single staff with a treble clef. The Piano accompaniment is written in two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line in the saxophone and a harmonic accompaniment in the piano.

Sax. Bar.

20

This system contains the second system of music, measures 20 through 23. The Saxophone part (Sax. Bar.) is written in a single staff with a treble clef. The Piano accompaniment is written in two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music continues with the melodic and harmonic themes established in the previous system.

Sax. Bar.

24

This system contains the third system of music, measures 24 through 27. The Saxophone part (Sax. Bar.) is written in a single staff with a treble clef. The Piano accompaniment is written in two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The system concludes with a double bar line and first/second endings in both parts.