



Bernard Dewagtere

France, SIN LE NOBLE

Tu scendi dalle stelle De' Liguori, Alfonso Maria

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Tu scendi dalle stelle
Compositeur : De' Liguori, Alfonso Maria
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Tu scendi dalle stelle

From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

Saxophone Ténor

Piano

The first system of the score shows the beginning of the piece. The Saxophone Tenor part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Piano part is in the grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 6/8 time signature. Both parts start with a repeat sign. The Saxophone Tenor part begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note G4. The Piano part features a series of chords and moving lines in both hands, with a bass line that includes a half note G3 and a quarter note F3.

Sax. Tén.

5

The second system continues the piece from measure 5. The Saxophone Tenor part has a measure rest for the first measure, then continues with eighth notes A4, B4, and C5, followed by a quarter note B4, and a quarter note G4. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands. The bass line includes a half note G3 and a quarter note F3.

Sax. Tén.

10

The third system continues the piece from measure 10. The Saxophone Tenor part has a measure rest for the first measure, then continues with eighth notes A4, B4, and C5, followed by a quarter note B4, and a quarter note G4. The Piano part continues with its accompaniment, featuring chords and moving lines in both hands. The bass line includes a half note G3 and a quarter note F3.

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Tu scendi dalle stelle

Sax. Tén.

2
15

Musical score for Saxophone Tenor and Piano, measures 2-15. The saxophone part is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff with a key signature of one flat (Bb). The saxophone part features a melodic line with eighth and quarter notes, often beamed together. The piano accompaniment consists of chords and moving bass lines.

Sax. Tén.

20
20

Musical score for Saxophone Tenor and Piano, measures 20-23. The saxophone part continues with a melodic line. The piano accompaniment provides harmonic support with chords and bass lines.

Sax. Tén.

24
24

1.

Musical score for Saxophone Tenor and Piano, measures 24-27. The saxophone part concludes with a melodic phrase. The piano accompaniment includes a first ending bracket labeled '1.' leading to a final cadence. The saxophone part ends with a fermata over a whole note.