



# Bernard Dewagtere

France, SIN LE NOBLE

## Tu scendi dalle stelle De' Liguori, Alfonso Maria

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Tu scendi dalle stelle  
**Compositeur :** De' Liguori, Alfonso Maria  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Noel

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# Tu scendi dalle stelle

## From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

Hautbois

Piano

The first system of the score is for Hautbois and Piano. The Hautbois part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign and a first ending bracket. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a repeat sign and a first ending bracket. The music is in a slow, lyrical style.

Hb.

The second system of the score is for Hb. and Piano. The Hb. part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a measure rest and a first ending bracket. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a measure rest and a first ending bracket. The music continues with a similar lyrical style.

Hb.

The third system of the score is for Hb. and Piano. The Hb. part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a measure rest and a first ending bracket. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a measure rest and a first ending bracket. The music concludes with a similar lyrical style.

Tu scendi dalle stelle

Hb. <sup>2</sup>/<sub>15</sub>

Musical score for Horn (Hb.) and Piano. The Horn part is on a single staff in treble clef with a key signature of one sharp (F#). The Piano part consists of two staves (treble and bass clefs) in the same key signature. The score covers measures 2 to 15. The Horn part features a melodic line with eighth and quarter notes, often beamed together. The Piano accompaniment provides harmonic support with chords and moving bass lines.

Hb. <sup>20</sup>

Musical score for Horn (Hb.) and Piano, measures 20 to 23. The Horn part continues with a melodic line. The Piano accompaniment maintains a steady harmonic accompaniment. The key signature remains one sharp (F#).

Hb. <sup>24</sup>

Musical score for Horn (Hb.) and Piano, measures 24 to 27. The Horn part includes a first ending bracket labeled '1.' leading to a repeat sign. The Piano accompaniment concludes the section with a final cadence. The key signature remains one sharp (F#).