



Bernard Dewagtere

France, SIN LE NOBLE

Tu scendi dalle stelle De' Liguori, Alfonso Maria

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Tu scendi dalle stelle
Compositeur : De' Liguori, Alfonso Maria
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte de Pan, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Tu scendi dalle stelle

From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

Flûte de Pan

Piano

The first system of the score shows the beginning of the piece. The Flute de Pan part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a repeat sign and a first ending bracket. The Piano accompaniment is in the grand staff (treble and bass clefs) and begins with a repeat sign and a first ending bracket. The music is in a simple, folk-like style with a descending melodic line in the flute.

Fl. Pan

Piano

The second system continues the piece from measure 5. The Flute de Pan part has a measure rest at the beginning. The Piano accompaniment continues with its harmonic support, featuring chords and moving bass lines. The flute part resumes with a melodic line that continues the descending theme.

Fl. Pan

Piano

The third system covers measures 10 to 14. The Flute de Pan part has a measure rest at the beginning. The Piano accompaniment continues with its harmonic support, featuring chords and moving bass lines. The flute part resumes with a melodic line that continues the descending theme.

Tu scendi dalle stelle

Fl. Pan

2
15

This system contains the first two systems of music. The top staff is for Fl. Pan, starting at measure 2. The piano accompaniment starts at measure 15. The key signature has one sharp (F#) and the time signature is 2/4. The Fl. Pan part features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Fl. Pan

20

This system contains the second system of music. The top staff is for Fl. Pan, starting at measure 20. The piano accompaniment continues from the previous system. The musical notation follows a similar pattern to the first system, with a melodic line in the Fl. Pan and harmonic support in the piano.

Fl. Pan

24

1.

This system contains the third system of music. The top staff is for Fl. Pan, starting at measure 24. The piano accompaniment continues. The system concludes with a first ending bracket labeled '1.' and a repeat sign. The Fl. Pan part has a final note with a fermata.