



# Bernard Dewagtere

France, SIN LE NOBLE

## Tu scendi dalle stelle De' Liguori, Alfonso Maria

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Tu scendi dalle stelle  
**Compositeur :** De' Liguori, Alfonso Maria  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clavecin  
**Style :** Noel

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# Tu scendi dalle stelle

## From Starry Skies Descending

Italian Christmas (18th century)  
Arr. : Bernard Dewagtere

Andantino

clavecin

The first system of the score is for the clavichord. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a repeat sign. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

4

The second system of the score starts at measure 4. It continues the melodic and harmonic development from the first system. The treble staff has a more active melodic line with some grace notes. The bass staff maintains its accompaniment pattern.

8

The third system of the score starts at measure 8. The melodic line in the treble staff continues to evolve, with some chords and grace notes. The bass staff accompaniment remains consistent.

12

The fourth system of the score starts at measure 12. The piece concludes with a final melodic flourish in the treble staff and a final chord in the bass staff.

Tu scendi dalle stelle

2  
16

Musical score for measures 16-18. The piece is in 2/4 time and the key signature has one sharp (F#). The music is written for piano with a grand staff. Measure 16 features a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note chord (C3, E3). Measure 17 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note chord (C3, E3). Measure 18 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note chord (C3, E3).

19

Musical score for measures 19-21. The piece is in 2/4 time and the key signature has one sharp (F#). The music is written for piano with a grand staff. Measure 19 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note chord (C3, E3). Measure 20 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note chord (C3, E3). Measure 21 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note chord (C3, E3).

22

Musical score for measures 22-24. The piece is in 2/4 time and the key signature has one sharp (F#). The music is written for piano with a grand staff. Measure 22 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note chord (C3, E3). Measure 23 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note chord (C3, E3). Measure 24 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note chord (C3, E3).

25

Musical score for measures 25-27. The piece is in 2/4 time and the key signature has one sharp (F#). The music is written for piano with a grand staff. Measure 25 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note chord (C3, E3). Measure 26 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note chord (C3, E3). Measure 27 has a treble clef with a dotted quarter note chord (F#4, A4) and a bass clef with a dotted quarter note chord (C3, E3).