



Ludenhoff Martin

Russie

Scarborough fair Traditional

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A propos de la pièce



Titre : Scarborough fair
Compositeur : Traditional
Arrangeur : Martin, Ludenhoff
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Editeur : Martin, Ludenhoff
Instrumentation : Guitare seule (notation standard)
Style : Folk

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Scarborough fair

traditional
arr. by M.Ludenhoff

Guitar

$\text{♩} = 120$

0 4 3 0 II II

5 II 4 4 3 0 1 ② 4 4 0 II

9 4 4 3 0 4 II 4 II 0 4 1

14 2 0 4 3 0 4 1 II 4 0 4 3 *Fine*

20 0 II II 0

24 II 4 4 1 ② 4 4 0 II 4 3

28 ③ 3 0 4 4 2 II 4 2 II

33

0 II 4 4 0 0

38

♩ = 120

1 3 3 4 3

42

4 3 1 1 3

46

3 1 0

50

3 2 3 0 1

54

3 1 2

57

♩ = 120

VII 0 V 4 0

61

65

70

74

78

82

87

92 *m* 0 2 0 3 2 0 3 4 1 4 3 0 2 3 0 4 3 2 0 3 0

96 2 1 2 4 3 VII 1 4 4 2 0 4 VII 4 3 4 3

100 4 1 1 0 1 2 1 2 4 II 2 3 2 0 1 4 3 1

105 2 1 0 3 1 0 4 1 4 4 3 0 1 0 1 2 0 2 1 0 0 1 2 0 3 2 0 3 2 *D.C. al Fine* 0

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff (measures 92-95) begins with a dynamic marking of *m* and includes fingerings such as 0 2, 0 3, 2 0, 3 4, 1 4, 3 0, 2 3, 0 4, 3 2, 0 3, and 0. The second staff (measures 96-99) features a circled 2 in the first measure, a VII barre over measures 97-98, and fingerings like 2 1 2 4 3, 1 4 4 2 0 4, and 4 3 4 3. The third staff (measures 100-104) includes a circled 3 in the first measure, a II barre over measures 103-104, and fingerings such as 4 1 1 0 1 2, 1 2 4, 2 3, and 2 0 1. The fourth staff (measures 105-109) starts with a circled 4 in the first measure and ends with the instruction *D.C. al Fine* and a final 0. The score is heavily annotated with fingerings and dynamic markings.