



Bruce Goodman

Nouvelle-Zélande, Te Popo

5. I Saw Three Ships (Traditional Carol arranged by Bruce Goodman for piano) Traditional

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music, and also studied post-graduate papers on Olivier Messiaen. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 5. I Saw Three Ships
[Traditional Carol arranged by Bruce Goodman for piano]
Compositeur : Traditional
Arrangeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Noel

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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I Saw Three Ships

At children's skipping speed

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Piano

mf

mf

The first system of the piano score for 'I Saw Three Ships'. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 6/8 time and B-flat major. The treble staff begins with a whole note chord (F4, A4, C5) and continues with a melody of eighth notes. The bass staff provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *mf* (mezzo-forte) is present in both staves.

The second system of the piano score, starting at measure 6. The treble staff continues the melody with eighth notes and some beamed sixteenth notes. The bass staff continues the accompaniment with eighth notes and chords. The dynamic marking *mf* is maintained.

The third system of the piano score, starting at measure 12. The treble staff continues the melody. The bass staff continues the accompaniment. The dynamic marking *mf* is maintained.

The fourth system of the piano score, starting at measure 17. The treble staff continues the melody. The bass staff continues the accompaniment with eighth notes and chords. The dynamic marking *mf* is maintained.

22

Musical score for measures 22-26. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Accents are placed over the first two notes of the first measure in the bass clef.

27

Musical score for measures 27-30. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment with chords and eighth notes.

31

Musical score for measures 31-34. The right hand has a melodic line with some rests, and the left hand features a more complex accompaniment with chords and eighth notes.

35

Musical score for measures 35-38. The right hand has a melodic line, and the left hand has a steady accompaniment with chords and eighth notes.

39

rit.

Musical score for measures 39-42. The piece concludes with a *rit.* (ritardando) marking above both staves. The right hand has a melodic line, and the left hand has a steady accompaniment with chords and eighth notes.