



# Bernard Dewagtere

France, SIN LE NOBLE

## I saw three Ships Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** I saw three Ships  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec (S. ou T.), piano (ou orgue)  
**Style :** Noel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**  
<https://www.free-scores.com/licence?p=aFrspAO4Ls>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-5. The Soprano Flute part begins with a whole rest in measures 1-3, followed by a quarter rest in measure 4 and a quarter note in measure 5. The Piano part features a steady accompaniment of quarter notes in the bass clef and chords in the treble clef. Dynamics include *mf* and *mp*. A repeat sign is present at the end of measure 5.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 6-10. The Flute in B-flat part plays a melodic line with eighth and quarter notes. The Piano accompaniment continues with chords and bass notes. Dynamics include *mf*. A repeat sign is present at the end of measure 10.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 11-15. The Flute in B-flat part includes first and second endings. The Piano accompaniment features a change in key signature to D major (one sharp) in measure 13. Dynamics include *mf*. A repeat sign is present at the end of measure 15.

I saw three Ships

Fl. à b. S.

2  
16



Fl. à b. S.

21

1. , 2.

*f*



Fl. à b. S.

26

*mp*



I saw three Ships

Fl. à b. S.

Musical score for Fl. à b. S. and piano, measures 31-34. The flute part features two first endings (1. and 2.) with repeat signs. The piano accompaniment includes chords and a sustained bass line. A dynamic marking of *p* is present.

Fl. à b. S.

Musical score for Fl. à b. S. and piano, measures 35-38. The flute part continues with a melodic line. The piano accompaniment consists of chords and a sustained bass line.

Fl. à b. S.

Musical score for Fl. à b. S. and piano, measures 39-42. The flute part includes two first endings (1. and 2.) with repeat signs. The piano accompaniment features chords and a sustained bass line. A dynamic marking of *p* is present.