



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : I saw three Ships
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en ut, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Trompette en Ut

Piano

mf *mp*

This system contains the first five measures of the score. The Trompette en Ut part is in the treble clef with a key signature of one flat and a 6/8 time signature. It starts with a whole rest for the first four measures, followed by a quarter rest and a quarter note in the fifth measure. The Piano part consists of two staves. The right hand starts with a whole rest for the first four measures, followed by a quarter rest and a quarter note in the fifth measure. The left hand plays a steady bass line of quarter notes. Dynamics are marked *mf* for the first four measures and *mp* for the fifth measure.

Trp. (Ut)

This system contains measures 6 through 10. The Trp. (Ut) part is in the treble clef and plays a melodic line of eighth and quarter notes. The Piano part continues with two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics are not explicitly marked in this system.

Trp. (Ut)

This system contains measures 11 through 15. The Trp. (Ut) part includes first and second endings for measures 11 and 12. The Piano part continues with two staves. Dynamics are marked *mf* for measures 11 and 12, and *mf* for measures 13 through 15. The key signature changes to two sharps (D major) starting in measure 13.

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Trp. (Ut)

2
16

16

Detailed description: This system contains measures 16 through 20. The trumpet part (top staff) begins at measure 16 with a melodic line in G major. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand. The key signature has one sharp (F#).

Trp. (Ut)

21

1. , 2.

f

21

1. 2.

f

Detailed description: This system contains measures 21 through 25. Measures 21-22 feature first and second endings for the trumpet. The key signature changes to three sharps (F#, C#, G#) starting at measure 23. The piano accompaniment includes a dynamic marking of *f* (forte) at measure 23. The piano part has a more active bass line in the second ending.

Trp. (Ut)

26

mp

26

mp

Detailed description: This system contains measures 26 through 30. The key signature changes to two sharps (F#, C#) at measure 26. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) at measure 26. The piano part features a more active bass line in the second ending.

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Trp. (Ut)

31 1. 2. *p* *p*

Trp. (Ut)

35

Trp. (Ut)

39 1. 2. 1. 2.