



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : I saw three Ships
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Trompette en Sib

Piano

mf *mp*

This system contains the first five measures of the score. The Trompette en Sib part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a whole rest for the first four measures, followed by a quarter rest and a quarter note G4 in the fifth measure. The Piano part is in the grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 6/8 time signature. It features a steady bass line of dotted half notes in the bass clef and chords in the treble clef. Dynamics are marked *mf* for the first four measures and *mp* for the fifth measure.

Trp. (Sib)

This system contains measures 6 through 10. The Trp. (Sib) part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature, playing a melodic line of eighth and quarter notes. The Piano part continues in the grand staff with a key signature of one flat (Bb) and a 6/8 time signature, featuring a bass line of dotted half notes and chords in the treble clef.

Trp. (Sib)

This system contains measures 11 through 15. The Trp. (Sib) part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature, featuring two first and second endings. The Piano part continues in the grand staff with a key signature of one flat (Bb) and a 6/8 time signature, featuring a bass line of dotted half notes and chords in the treble clef. Dynamics are marked *mf* for the first two endings and *mf* for the final section.

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Trp. (Sib)

2
16

Trp. (Sib)

21

1. 2.

f

Trp. (Sib)

26

mp

mp

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Trp. (Sib)

31 1. 2. *p*

This system contains measures 31 to 34. The Trp. (Sib) part begins at measure 31 with a first ending (1.) and a second ending (2.). The piano accompaniment also starts at measure 31 and includes a piano (*p*) dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand, with a long note in the left hand at the end of the system.

Trp. (Sib)

35

This system contains measures 35 to 38. The Trp. (Sib) part continues with a melodic line. The piano accompaniment continues with a similar melodic and bass line structure.

Trp. (Sib)

39 1. 2.

This system contains measures 39 to 42. The Trp. (Sib) part has a first ending (1.) and a second ending (2.) that concludes with a fermata. The piano accompaniment also features a first ending (1.) and a second ending (2.) with a fermata. The piano part includes a piano (*p*) dynamic marking.