



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : I saw three Ships
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

mf *mp*

This system contains the first five measures of the piece. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It starts with a whole rest for the first four measures, followed by a quarter rest and an eighth note in the fifth measure. The Piano part consists of two staves. The right hand starts with a whole rest for the first four measures, followed by a quarter rest and a quarter note in the fifth measure. The left hand plays a steady bass line of dotted half notes. Dynamics are marked *mf* for the piano and *mp* for the saxophone.

Sax. Alt.

This system contains measures 6 through 10. The Saxophone Alto part continues with a melodic line of eighth and quarter notes. The Piano part continues with its accompaniment, featuring a steady bass line and chords in the right hand. The Saxophone Alto part has a dynamic marking of *mf*.

Sax. Alt.

This system contains measures 11 through 15. It includes first and second endings for both the Saxophone Alto and Piano parts. The Saxophone Alto part has a dynamic marking of *mf*. The Piano part also has a dynamic marking of *mf*. The key signature changes to three sharps (F#, C#, and G#) starting in measure 14.

I saw three Ships

Sax. Alt.

2
16

Sax. Alt.

21

1. 2.

f

Sax. Alt.

26

mp

I saw three Ships

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 31-34. The Saxophone Alto part (top staff) features a melodic line with two first and second endings. The Piano accompaniment (bottom two staves) provides harmonic support with chords and bass lines. A piano (*p*) dynamic marking is present.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 35-38. The Saxophone Alto part (top staff) continues the melodic line. The Piano accompaniment (bottom two staves) features sustained chords in the bass and moving lines in the treble.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 39-42. The Saxophone Alto part (top staff) includes a melodic line with two first and second endings. The Piano accompaniment (bottom two staves) features sustained chords in the bass and moving lines in the treble.