



# Bernard Dewagtere

France, SIN LE NOBLE

## I saw three Ships Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** I saw three Ships  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano ou ténor, piano ou orgue  
**Style :** Noel

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# I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Saxophone Ténor

Piano

*mf* *mp*

This system contains the first five measures of the piece. The Saxophone Tenor part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a whole rest for the first four measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the fifth measure. The Piano part is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It features a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The right hand of the piano plays chords in the treble clef, starting with a whole rest for the first four measures and then playing chords in the fifth measure. Dynamics are marked *mf* for the piano and *mp* for the saxophone.

Sax. Tén.

This system contains measures 6 through 10. The Saxophone Tenor part continues with a melodic line: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The Piano part continues with the same bass line and right-hand accompaniment as in the previous system.

Sax. Tén.

This system contains measures 11 through 15. The Saxophone Tenor part has a first ending (1.) and a second ending (2.) in measures 11 and 12. The first ending leads to a key change to two sharps (D major) in measure 13. The piano accompaniment also features a key change in measure 13. Dynamics are marked *mf* for both parts.

I saw three Ships

Sax. Tén.

2  
16

Sax. Tén.

21

1. 2.

*f*

Sax. Tén.

26

*mp*

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Sax. Tén.

31 1. 2. *p*

Sax. Tén.

35

Sax. Tén.

39 1. 2. *p*