



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : I saw three Ships
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette Basse et Piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Clarinettes Basse

Piano

The first system of the score covers measures 1 to 5. The Clarinettes Basse part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It starts with a whole rest for the first four measures, followed by a quarter note G4 in measure 5. The Piano part is in the bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It features a steady accompaniment of quarter notes in the bass line and chords in the treble. Dynamics include *mf* (measures 1-4) and *mp* (measures 5-8).

Cl. B.

The second system covers measures 6 to 10. The Clarinettes Basse part continues with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano accompaniment continues with chords and a bass line of quarter notes. Dynamics are *mf*.

Cl. B.

The third system covers measures 11 to 15. It includes first and second endings for measures 11 and 12. The Clarinettes Basse part has a melodic line with a repeat sign and first/second endings. The Piano accompaniment features chords and a bass line. Dynamics include *mf*. The system concludes with a key signature change to two sharps (F# and C#) in measure 15.

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Cl. B. $\frac{2}{16}$

Cl. B.

Cl. B.

I saw three Ships

Cl. B.

31 1. 2. *p*

Detailed description: This system covers measures 31 to 34. The Clarinet B part (top staff) begins at measure 31 with a first ending (marked '1.') consisting of two measures, followed by a second ending (marked '2.') consisting of two measures. The piano accompaniment (bottom two staves) also starts at measure 31. The right hand of the piano plays chords and moving lines, while the left hand plays a steady bass line. The piano part is marked with a dynamic of *p* (piano).

Cl. B.

35

Detailed description: This system covers measures 35 to 38. The Clarinet B part (top staff) continues with a melodic line. The piano accompaniment (bottom two staves) features a prominent bass line with long, sustained notes, particularly in the left hand, which are often beamed together. The right hand continues with chordal accompaniment.

Cl. B.

39 1. 2.

Detailed description: This system covers measures 39 to 42. The Clarinet B part (top staff) has a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment (bottom two staves) continues with a similar texture, featuring a strong bass line with long notes and chordal accompaniment in the right hand.