



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : I saw three Ships
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Hautbois

Piano

mf *mp*

This system contains the first five measures of the piece. The Hautbois part is in treble clef with a key signature of one flat and a 6/8 time signature. It has rests for the first four measures and then plays a melodic line in the fifth measure. The Piano part is in grand staff (treble and bass clefs). The right hand has rests for the first four measures and then plays a chordal accompaniment in the fifth measure. The left hand plays a steady bass line of quarter notes. Dynamics are marked *mf* for the first four measures and *mp* for the fifth measure.

Hb.

This system contains measures 6 through 10. The Hautbois part continues its melodic line. The Piano part continues with its accompaniment, featuring some longer note values in the bass line. The dynamics remain consistent with the previous system.

Hb.

mf *mf*

This system contains measures 11 through 15. It includes first and second endings for both the Hautbois and Piano parts. The Hautbois part has a key signature change to two sharps (F# and C#) starting in measure 14. The Piano part also has a key signature change in measure 14. Dynamics are marked *mf* throughout this system.

I saw three Ships

Hb. $\frac{2}{16}$

16

Hb.

21

1. 2.

f

Hb.

26

mp

I saw three Ships

Hb. 31

1. 2. *p*

Hb. 35

Hb. 39

1. 2. *p*