

# Nun komm der Heiden Heiland

## Savior of the nations, come

### Advent Song

German Text: Martin Luther, 1524

Melody: Veni redemptor gentium  
Ambrose of Milan, 4th c.

Nun komm der Hei - den\_\_ Hei - land,  
Sav - ior of the na - tions, come;  
der Jung - frau - en  
vir - gin's Son, make

4  
Kind er - kannt,  
here Thy home!  
dass sich wun - der  
Mar - vel now, O  
al - le\_\_ Welt,  
heav'n and\_\_ earth,

7  
Gott solch Ge - burt  
that the Lord chose  
ihm\_\_ be - stellt.  
such\_\_ a birth.

9

13

Cantata BWV 62, Mvmt. 6, Soprano and Bass

17

21

25

Musical notation for measures 25-28. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melody of quarter and eighth notes, while the left hand provides a bass line with some chords and a melodic accompaniment.

29

Musical notation for measures 29-32. The right hand continues the melodic line with some chords, and the left hand has a steady bass line with occasional chords.

33

Musical notation for measures 33-36. The right hand has a more active melodic line with eighth notes, and the left hand continues with a bass line and chords.

37

Musical notation for measures 37-40. The right hand features a complex melodic pattern with many eighth notes, and the left hand has a bass line with some chords.

41

Musical notation for measures 41-44. The right hand has a melody with some chords, and the left hand has a bass line with chords.

45

Musical notation for measures 45-48. The right hand has a melody with some chords, and the left hand has a bass line with chords.