



Ralf Behrens

Allemagne, Edewecht

O Savior, Rend the Heavens Wide (high - Tenor Clef) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	O Savior, Rend the Heavens Wide [high - Tenor Clef]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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O Savior, Rend the Heavens Wide

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Bassoon

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Bassoon and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into measures, with measure numbers 4, 9, 15, and 21 indicated at the start of their respective systems. The Bassoon part features a melodic line with various note values and rests. The Guitar part provides accompaniment with chords and single notes, often marked with a piano (p.) dynamic. The score concludes with a final measure in the second system.

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27

Musical notation for measures 27-32. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and sixteenth notes, while the treble staff provides a harmonic accompaniment with chords and eighth notes.

33

Musical notation for measures 33-38. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff continues the melodic line, and the treble staff continues the harmonic accompaniment.

39

Musical notation for measures 39-42. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature changes to 6/4. The bass staff features a melodic line with dotted notes, and the treble staff features a rhythmic accompaniment of eighth notes.

43

Musical notation for measures 43-45. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/4. The bass staff features a melodic line with dotted notes, and the treble staff features a rhythmic accompaniment of eighth notes.

46

Musical notation for measures 46-51. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/4. The bass staff features a melodic line with dotted notes, and the treble staff features a rhythmic accompaniment of eighth notes.