



Ralf Behrens

Allemagne, Edewecht

O Savior, Rend the Heavens Wide (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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| Titre : | O Savior, Rend the Heavens Wide [low] |
| Compositeur : | Traditional |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Saxophone soprano et guitare |
| Style : | Noel |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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O Savior, Rend the Heavens Wide

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Saxophone
in Bb

Guitar

Musical notation for the first system, measures 1-3. The Soprano Saxophone part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Guitar part is in treble clef with the same key signature and time signature. The guitar part starts with a whole rest in the first measure, followed by a series of eighth and quarter notes.

Musical notation for the second system, measures 4-8. The Soprano Saxophone part continues with quarter and eighth notes. The Guitar part continues with a steady eighth-note accompaniment. Measure 8 ends with a double bar line and a 3/4 time signature change.

Musical notation for the third system, measures 9-14. The Soprano Saxophone part continues with quarter and eighth notes. The Guitar part continues with a steady eighth-note accompaniment. Measure 14 ends with a double bar line and a 3/4 time signature change.

Musical notation for the fourth system, measures 15-20. The Soprano Saxophone part continues with quarter and eighth notes. The Guitar part continues with a steady eighth-note accompaniment. Measure 20 ends with a double bar line and a 3/4 time signature change.

Musical notation for the fifth system, measures 21-24. The Soprano Saxophone part continues with quarter and eighth notes. The Guitar part continues with a steady eighth-note accompaniment. Measure 24 ends with a double bar line and a 4/4 time signature change.

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