



# Ralf Behrens

Allemagne, Edewecht

## O Savior, Rend the Heavens Wide (low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	O Savior, Rend the Heavens Wide [low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# O Savior, Rend the Heavens Wide

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Viola

Guitar

4

9

15

21

27

Musical notation for measures 27-32. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and quarter notes, while the treble staff provides a harmonic accompaniment with chords and eighth notes.

33

Musical notation for measures 33-38. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff continues the melodic line, and the treble staff provides accompaniment with chords and eighth notes.

39

Musical notation for measures 39-42. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#). At measure 39, the time signature changes from 4/4 to 6/4. The bass staff has a melodic line, and the treble staff has a rhythmic accompaniment of dotted half notes.

43

Musical notation for measures 43-45. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/4. The bass staff has a melodic line, and the treble staff has a rhythmic accompaniment of dotted half notes.

46

Musical notation for measures 46-51. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/4. The bass staff has a melodic line, and the treble staff has a rhythmic accompaniment of dotted half notes. The piece concludes with a double bar line at the end of measure 51.