



# William Wallace

Arrangeur, Editeur

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## A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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www.easybyte.org

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## A propos de la pièce



**Titre:** O Sanctissima / O How Joyfully  
[Sicilian Melody]  
**Compositeur:** Traditional  
**Arrangeur:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano seul  
**Style:** Traditionnel

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# O Sanctissima / O How Joyfully

Sicilian Melody (1794)  
Arranged William Wallace  
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The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains a series of chords: a G2-B2-D3 triad, a G2-B2-D3 triad, a G2-B2-D3 triad, and a G2-B2-D3 triad.

The second system of musical notation consists of two staves. The upper staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The lower staff contains chords: a G2-B2-D3 triad, a G2-B2-D3 triad, a G2-B2-D3 triad, and a G2-B2-D3 triad.

The third system of musical notation consists of two staves. The upper staff continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The lower staff contains chords: a G2-B2-D3 triad, a G2-B2-D3 triad, a G2-B2-D3 triad, and a G2-B2-D3 triad.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The lower staff contains chords: a G2-B2-D3 triad, a G2-B2-D3 triad, a G2-B2-D3 triad, and a G2-B2-D3 triad.

The fifth system of musical notation consists of two staves. The upper staff continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The lower staff contains chords: a G2-B2-D3 triad, a G2-B2-D3 triad, a G2-B2-D3 triad, and a G2-B2-D3 triad.

A musical score for a short piece in G major, 2/4 time, consisting of 6 measures. The score is written for a single instrument, likely a guitar or piano, and is presented in a grand staff format with a treble clef on the top staff and a bass clef on the bottom staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a sequence of chords: a G major triad (G2, B2, D3) in the first measure, an A major triad (A2, C3, E3) in the second measure, a B major triad (B2, D3, F#3) in the third measure, a C major triad (C2, E2, G2) in the fourth measure, and a G major triad (G2, B2, D3) in the fifth measure. The piece concludes with a double bar line in the sixth measure.