



Patrice Durand

Samba do Brazil - 4 Gtr Traditional

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Samba do Brazil - 4 Gtr
Compositeur : Traditional
Arrangeur : Durand, Patrice
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Editeur : Durand, Patrice
Instrumentation : 4 guitares (quatuor)
Style : Latin

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Samba do Brazil

Pour 4 Guitares

Adaptation Patrice Durand

I $\text{♩} = 72$

Musical notation for section I, measures 1-4. It features four staves labeled G1, G2, G3, and G4. G1 and G2 have whole rests. G3 plays a rhythmic accompaniment of eighth-note chords. G4 plays a bass line of eighth notes.

Musical notation for section A, measures 5-8. It features four staves labeled G1, G2, G3, and G4. G1 has whole notes. G2 has eighth-note chords. G3 has eighth-note chords. G4 has eighth notes. A finger number '5' is indicated at the start of each staff.

Musical notation for section A, measures 9-12. It features four staves labeled G1, G2, G3, and G4. G1 has whole notes. G2 has eighth-note chords. G3 has eighth-note chords. G4 has eighth notes. A finger number '9' is indicated at the start of each staff.

B

G1
G2
G3
G4

13

G1
G2
G3
G4

17

C

G1
G2
G3
G4

21

First system of musical notation, measures 25-32. It consists of four staves labeled G1, G2, G3, and G4. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. G1 has a treble clef and a key signature of three sharps. G2, G3, and G4 have bass clefs and a key signature of three sharps. Measure numbers 25, 29, and 33 are indicated on the left side of the staves. The music features a melody in G1, a bass line in G2, and a chordal accompaniment in G3 and G4.

D

Second system of musical notation, measures 33-40. It consists of four staves labeled G1, G2, G3, and G4. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. G1 has a treble clef and a key signature of three sharps. G2, G3, and G4 have bass clefs and a key signature of three sharps. Measure numbers 29, 33, and 37 are indicated on the left side of the staves. The music continues with the same instrumental parts as the first system.

Third system of musical notation, measures 41-48. It consists of four staves labeled G1, G2, G3, and G4. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. G1 has a treble clef and a key signature of three sharps. G2, G3, and G4 have bass clefs and a key signature of three sharps. Measure numbers 33, 37, and 41 are indicated on the left side of the staves. The music concludes with a final cadence in all parts.