



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

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## A propos de la pièce



**Titre :** Salty Dog Blues  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
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**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Blues

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# SALTY DOG BLUES

In his Library of Congress interviews, Jelly Roll Morton recalled a three-piece string band led by Bill Johnson playing "Salty Dog Blues" to great acclaim, probably before 1910.

Traditional - Circa 1910  
Arr. by Gorden Gibson

GTR. 1

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. Above the first staff, the chord progression is indicated as II (D), VII (D7), V (G), and I (G). Above the second staff, the chord progression is G, E, and 4/6BII (A). Above the third staff, the chord progression is D, D7, and G. Above the fourth staff, the chord progression is E and 4/6BII (A). Above the fifth staff, the chord progression is D, D7, G, and Fine. Above the sixth staff, the chord progression is C, A, and D. The music includes various guitar techniques such as triplets, slurs, and accidentals.

II  
D

VII  
D7

V  
G

I  
G

5

G

E

4/6BII  
A

9

D

D7

G

13

E

4/6BII  
A

17

D

D7

G

Fine

21

C

A

D

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# Salty Dog Blues

Musical score for Salty Dog Blues, measures 25-33. The score is written in treble clef with a key signature of one sharp (F#). The piece is in 12/8 time. The first system (measures 25-28) features chords G, G7, and C. The second system (measures 29-32) features chords C, A, and D. The third system (measures 33-36) features chords G, G7, and C, ending with the instruction "N.C. D.S. al Fine". The notation includes a melodic line with eighth and quarter notes, and a bass line with a consistent triplet eighth-note pattern. Measure 36 ends with a double bar line and circled fingerings 3, 4, and 5.