



Tony Wilkinson

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Salamanca Reel (Hornpipe) Traditional

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Salamanca Reel
[Hornpipe]
Compositeur : Traditional
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Traditionnel

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Piano

Salamanca Reel

(or Hornpipe)

Irish Traditional

Moderate

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate'. The notation includes a treble clef with a key signature of one sharp and a 2/4 time signature. The bass clef has a key signature of one sharp and a 2/4 time signature. The music features a melody in the treble and a bass line in the bass. Measures 1 and 2 contain a melody starting with a quarter note G4, followed by eighth notes. Measures 3 and 4 feature a triplet of eighth notes in the treble and a bass line of chords.

Musical notation for measures 5-8. The notation continues the melody and bass line from the previous system. Measures 5 and 6 feature a triplet of eighth notes in the treble. Measures 7 and 8 continue the melody and bass line, ending with a repeat sign.

Musical notation for measures 9-13. The notation continues the melody and bass line. Measures 9 and 10 feature a repeat sign in the treble. Measures 11 and 12 continue the melody and bass line. Measure 13 features a triplet of eighth notes in the treble and a bass line of chords, ending with a repeat sign.

Musical notation for measures 14-17. The notation continues the melody and bass line. Measures 14 and 15 feature a melody of eighth notes in the treble. Measures 16 and 17 continue the melody and bass line, ending with a repeat sign.