



Ioan Dobrinescu

Roumanie, Bucharest

Sakura Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Sakura
Compositeur : Traditional
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Choeur de cuivre
Style : Folk

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Sakura

arr. Ioan Dobrinescu

Moderato ♩ = 56

poco rit. ♩ = 56

1st Piccolo Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

1st Tuba in F

2nd Tuba in B♭

The score is written for a brass ensemble in 4/4 time. The tempo is Moderato (♩ = 56) and the dynamics range from *pp* to *mp*. The piece concludes with a *poco rit.* section (♩ = 56). The 1st Piccolo Trumpet, 1st and 2nd Horns, and 1st and 2nd Tubas are mostly silent. The 2nd Trumpet, 3rd Trumpet, 4th Trumpet, and Flugelhorn have active parts with various dynamics and articulations.

13 poco rit. . **A** Poco tempo ♩ = 56

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. Tpt. 1: Piccolo Trumpet 1, mostly silent.
- Tpt. 2: Trumpet 2, playing a melodic line with dynamics *p* and *mp*.
- Tpt. 3: Trumpet 3, playing a melodic line with dynamics *pp* and *p*.
- Tpt. 4: Trumpet 4, playing a melodic line with dynamics *pp* and *p*.
- Flug.: Flugelhorn, playing a rhythmic pattern with dynamics *p* and *pp*.
- Hn. 1 & 2: Horns 1 and 2, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Tbn. 1, 2, & 3: Trombones 1, 2, and 3, playing a rhythmic pattern with dynamics *mp*, *mf*, and *p*.
- Tba. in F & Bb: Tubas in F and Bb, playing a rhythmic pattern with dynamics *ppp*, *p*, and *pp*.

poco rit. . . . Poco piu mosso ♩ = 60

26

B

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in F

Tba. in Bb

mf *f* *ff* *mf* *p* *f* *mp*

36 *poco rit.* $\text{♩} = 60$ *Poco meno mosso*

Instrumentation and Dynamics:

- Picc. Tpt. 1:** *f* (measures 36-37), *mf* (measures 38-39), *pp* (measure 40)
- Tpt. 2:** *mf* (measures 36-37), *mf* (measures 38-39), *pp* (measure 40)
- Tpt. 3:** *mf* (measures 36-37), *pp* (measure 40)
- Tpt. 4:** *mf* (measures 36-37), *pp* (measure 40)
- Flug.:** *mp* (measure 36), *f* (measures 37-38), *mf* (measures 39-40), *p* (measure 40)
- Hn. 1:** *mp* (measures 36-37), *mf* (measures 38-39), *f* (measures 39-40), *pp* (measure 40)
- Hn. 2:** *f* (measures 37-38), *mf* (measures 39-40), *pp* (measure 40)
- Tbn. 1:** *mf* (measures 37-38), *pp* (measures 39-40)
- Tbn. 2:** *p* (measures 36-37), *f* (measures 38-39), *pp* (measures 39-40)
- Tbn. 3:** *mf* (measures 36-37), *mf* (measures 38-39), *pp* (measures 39-40)
- Tba. in F:** *pp* (measures 36-37), *mf* (measures 38-39), *pp* (measures 39-40)
- Tba. in Bb:** *p* (measures 36-37), *mf* (measures 38-39), *f* (measures 39-40), *pp* (measures 39-40)