



# Axelle Bernard

France, Woodville

## Sakura Traditional

### A propos de l'artiste

Guitariste classique de formation, je joue également en autodidacte de la basse, du piano, du kalimba et de la harpe celtique. Si le temps n'était pas une contrainte j'apprendrais à jouer de tous les instruments. J'ai récemment commencé à faire des arrangements pour basse, kalimba et harpe 12 cordes.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_axelle-aude.htm](https://www.free-scores.com/partitions_gratuites_axelle-aude.htm)

### A propos de la pièce



**Titre :** Sakura  
**Compositeur :** Traditional  
**Arrangeur :** Bernard, Axelle  
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**Instrumentation :** Guitare seule (avec tablature)  
**Style :** Traditionnel Japonais

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# Sakura

Traditional Japan

The musical score for 'Sakura' is presented in a system of five staves, each containing a treble clef staff and a guitar TAB staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines.

**Staff 1 (Measures 1-3):** The treble staff shows a melodic line with notes on the 3rd, 2nd, and 4th strings. The TAB staff shows fret numbers: 5, 6, 7, 5, 5, 7, 10, 7, 8, 7. Chords C.V and C.VII are indicated above the staff.

**Staff 2 (Measures 4-6):** The treble staff continues the melody. The TAB staff shows fret numbers: 10, 7, 10, 10, 9, 7, 0, 1, 0, 1, 0, 0, 1, 0. Chords C.V and C.VII are indicated above the staff.

**Staff 3 (Measures 7-9):** The treble staff continues the melody. The TAB staff shows fret numbers: 10, 7, 8, 7, 10, 7, 10, 10, 9, 7, 0, 1, 0, 1. Chords C.VII and C.V are indicated above the staff.

**Staff 4 (Measures 10-12):** The treble staff continues the melody. The TAB staff shows fret numbers: 0, 0, 1, 0, 10, 10, 7, 9, 5, 5, 7, 5, 7, 9, 7. Chords C.VII, C.V, and C.VII are indicated above the staff.

**Staff 5 (Measures 13-15):** The treble staff continues the melody. The TAB staff shows fret numbers: 3, 0, 1, 7, 5, 1, 2, 2, 0, 3, 0, 0, 0, 0, 0. Chords C.V and C.VII are indicated above the staff.