



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** Saint Patrick Wad A Gentleman  
[for violin and piano]

**Compositeur :** Traditional

**Arrangeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Violon et Piano

**Style :** Celtique

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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# SAINT PATRICK WAS A GENTLEMAN for Violin and Piano

Irish Traditional  
arr. by Serban Nichifor

Marciale

$\text{♩} = 120$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20

22

27

31

36

41

28-II-2020

# SAINT PATRICK WAS A GENTLEMAN

for Violin and Piano

- VIOLIN PART -

Irish Traditional  
arr. by Serban Nichifor

Marciale

The musical score is written for a single violin in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 120. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) at measure 11. The score consists of nine staves of music, with measure numbers 6, 11, 17, 22, 27, 31, 36, and 41 indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 3 and 11, *ff* (fortissimo) at measure 27, and *fff* (fortississimo) at measure 41. A fermata is placed over a chord at the end of measure 41. A slur with a '7' above it indicates a seven-note run in measure 42. The piece concludes with a double bar line.