



Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre : Russian Dance for clarinet and string quartet
Compositeur : Traditional
Arrangeur : Demus, Dietrich
Droit d'auteur : Copyright © Dietrich Demus
Editeur : Demus, Dietrich
Instrumentation : Quintette : Clarinette, 2 Violons, Alto, Violoncelle
Style : Populaire - Danse

Dietrich Demus sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Russian Dance

Traditional
Arr. Dietrich Demus

Clarinetto in C

Violino 1

Violino 2

Viola

Violoncello

The first system of the musical score includes five staves. The Clarinetto in C staff begins with a whole rest for two measures, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Violino 1 and Violino 2 staves play a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The Viola staff plays a similar pattern: G3, A3, B3, C4, G3, A3, B3, C4. The Violoncello staff plays a pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3.

5

Cl

Vl 1

Vl 2

Vla

Vc

The second system of the musical score includes five staves. The Clarinet (Cl) staff continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Violino 1 (Vl 1) staff continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Violino 2 (Vl 2) staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Viola (Vla) staff continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Violoncello (Vc) staff continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

10

Cl

Vl 1

Vl 2

Vla

Vc

The third system of the musical score includes five staves. The Clarinet (Cl) staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Violino 1 (Vl 1) staff features a complex melodic line with eighth notes and sixteenth notes, including a trill on G4. The Violino 2 (Vl 2) staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Viola (Vla) staff continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Violoncello (Vc) staff continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

14

Cl

VI 1

VI 2

Vla

Vc

17

Cl

VI 1

VI 2

Vla

Vc

Fine

Fine

Fine

Fine

Fine

20

Cl

VI 1

VI 2

Vla

Vc

23

Cl
VI 1
VI 2
Vla
Vc

D. C. al fine, poi ⊕

27

Cl
VI 1
VI 2
Vla
Vc

30

Cl
VI 1
VI 2
Vla
Vc