



Ewart Hopkins

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Royaume-Uni, DUNSTABLE

A propos de l'artiste

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

Sociétaire : PRS

Page artiste : www.free-scores.com/partitions_gratuites_haverstock.htm

A propos de la pièce

Titre : Russian Contakion for the Faithful departed in Christ
[Kiev Melody]
Compositeur : Traditional
Arrangeur : Hopkins, Ewart
Droit d'auteur : Copyright © Ewart Hopkins
Editeur : Hopkins, Ewart
Style : A cappella

Ewart Hopkins sur free-scores.com



- commenter la partition
- contacter l'artiste

The rhythm and the dynamics must be kept to the expression of the words. The bars, dynamics and bar timings are only a guide and should be adapted to the interpretation and the acoustics of the performance venue. Avoid making the performance sentimental.

Russian Contakion for the Faithful departed in Christ

Dirge from the Kiev Melody arr. Ewart Hopkins

Moderato but in a very free rhythm. Much rubato.

Soprano
Mezzo-soprano
Contralto

Give rest O Christ, To Thy ser-vant
Give rest O Christ, To Thy ser-vant
Give rest O Christ, To Thy ser-vant

S.
M-S.
C.

with Thy Saints. Where sor-row and pain are no more,
with Thy Saints. Where sor-row and pain are no more,
with Thy Saints. Where sor-row and pain are no more,

S.
M-S.
C.

nei-ther a sigh-ing, but life ev-er
nei-ther a sigh-ing, but life ev-er
nei-ther a sigh-ing, but life ev-er

S.
M-S.
C.

last-ing. *pp* Thou on-ly art im-mor-tal,
last-ing. *pp* Thou on-ly art im-mor-tal,
last-ing. *pp* Thou on-ly art im-mor-tal,

last-ing. *f* Thou on-ly art im-mor-tal,
last-ing. *f* Thou on-ly art im-mor-tal,
last-ing. *f* Thou on-ly art im-mor-tal,