



# Jana Musilová

Rép. tchèque

## Na rozlú#269;ení Traditional

### A propos de l'artiste

I am a guitar teacher at a music school in Czech Republic. I wrote all my compositions for my students and I want to give my compositions to other musicians, especially to guitar players.

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### A propos de la pièce



**Titre :** Na rozlú#269;ení  
**Compositeur :** Traditional  
**Arrangeur :** Musilová, Jana  
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**Style :** Traditionnel

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# Na rozlúčení

Moderate ♩ = 86

The first system of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a first ending bracket over the first three measures. The melody consists of eighth and quarter notes. The bass line features dotted half notes and quarter notes. The system concludes with a repeat sign and a first ending bracket over the final two measures.

The second system of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a measure number '6'. The melody continues with eighth and quarter notes. The bass line features dotted half notes and quarter notes. The system concludes with a repeat sign and a first ending bracket over the final two measures, with a '1.' and '2.' marking the first and second endings respectively.