



Matthew Zisi

États-Unis

No Room in the Inn Traditional

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A propos de la pièce

Titre : No Room in the Inn
Compositeur : Traditional
Arrangeur : Zisi, Matthew
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Instrumentation : Chant, piano (ou orgue)

Style : Noel

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No Room in the Inn

words by A. L. Skilton

music by E. Grace Updegraff; arranged by Matthew Zisi

Andante $\text{♩} = 56$

Voice Piano

The musical score consists of three staves. The top staff is for the Voice, starting with a single eighth note followed by rests. The middle staff is for the Piano, featuring a bass line and a treble line with chords. The bottom staff is also for the Piano, providing harmonic support. The music is in common time, with a key signature of one sharp. The vocal part begins with lyrics at measure 4, and the piano part continues its harmonic progression throughout the piece.

4

Vo. Pno.

1. No beau-ti-ful cham - ber, No softcra-dle bed,

9

Vo. Pno.

No place but a man - ger, No - where for His head;

13

Vo. No prais-es of glad - ness, No tho't of their sin,

Pno.

17

Vo. No glo-ry but sad - ness, No room in the inn. No room, no room for

Pno.

22

Vo. Je - sus, Oh, give Him wel - come free, *mf* Lest you should hear at

Pno.

26

Vo.  ♯

Pno. 

Heav - en's gate, "There is no room for thee."

mp

legato



30

Vo.  ♯

Pno. 

2.No sweet con - se - cra - tion,

p

p



33

Vo.  ♯

Pno. 

No seek - ing His part, No hu - mil - i -



36

Vo.

a - tion, No place in the heart; *mf*

Pno.

39

Vo.

No tho't of the Sav - ior, No sor - row for

Pno.

42

Vo.

sin, No pray'r for His fa - vor,

Pno.

45

Vo. No room in the inn. No room, no room for

Pno.

48

Vo. Je - sus, Oh, give Him wel - come free, Lest **f** you should hear at

Pno.

52

Vo. Heav - en's gate, "There is no room for thee."

Pno.

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice (Vo.) and the bottom staff is for the piano (Pno.). The key signature is one sharp (F#). The vocal part starts with a rest, followed by a melodic line. The piano part features eighth-note chords and sixteenth-note patterns. Measure 56 ends with a dynamic marking *f*. The vocal line continues with eighth-note pairs. The piano part concludes with a forte dynamic *f*.

60

Vo. ceive Him, No wel-come while here, No balm to re -

Pno.

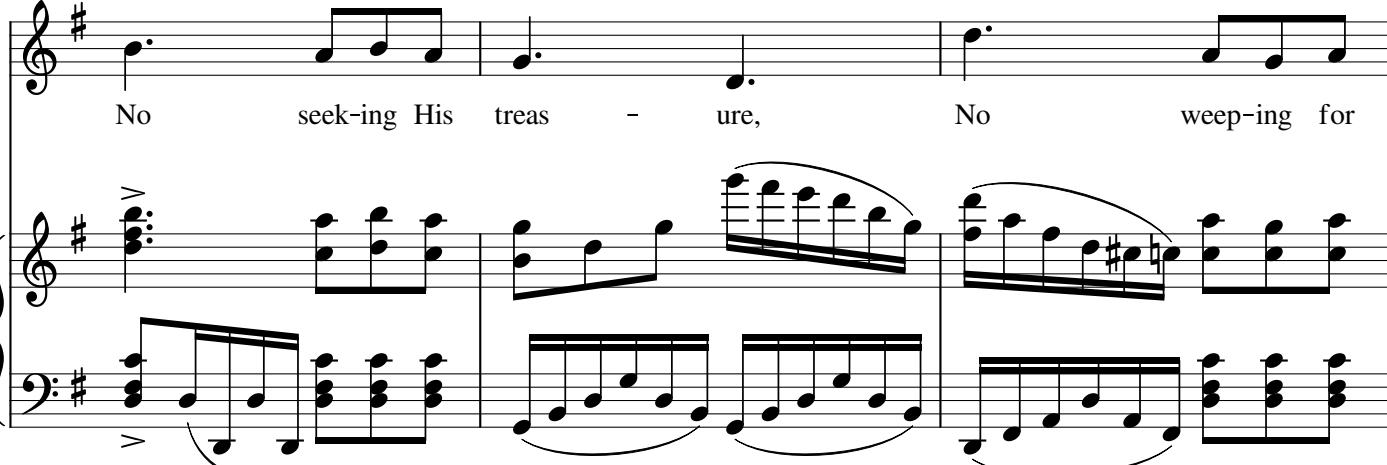
64

Vo. lieve Him, No staff but a spear;

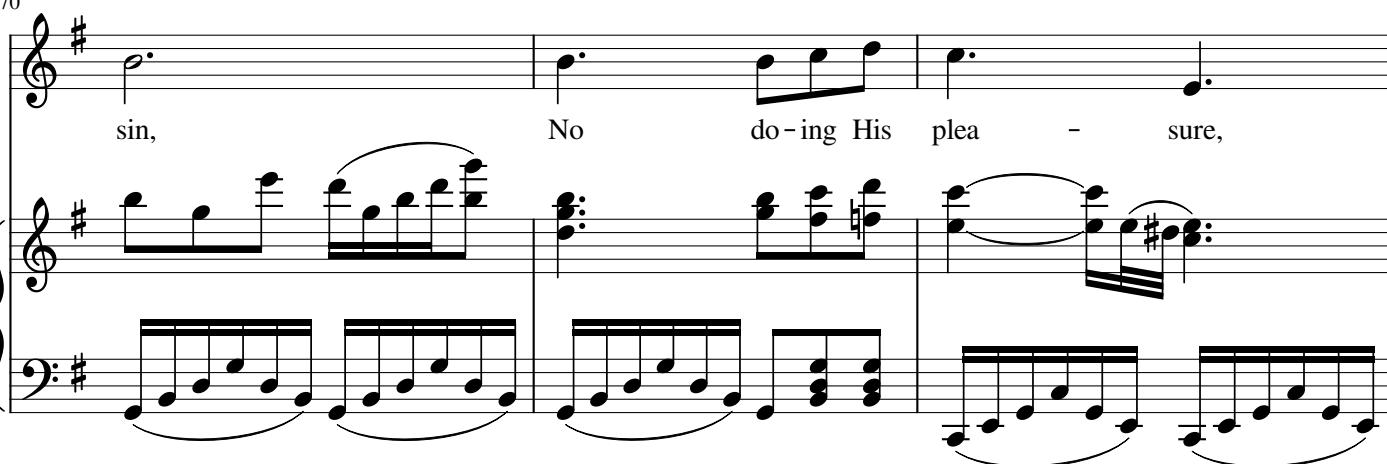
Pno.

This musical score shows a vocal part (Vo.) and a piano part (Pno.) for measure 64. The vocal line begins with a dotted half note, followed by two eighth notes, another dotted half note, a sixteenth note followed by a eighth note, and finally a dotted half note. The piano part consists of eighth-note chords in both the treble and bass staves, with some sixteenth-note patterns. The vocal lyrics are: "lieve Him, No staff but a spear;". The piano accompaniment provides harmonic support with eighth-note chords.

67

Vo. 

70

Vo. 

73

Vo. 

77

Vo. give Him wel - come free,

Pno. *ff*

Lest you should hear at

80

Heav en's gate,

"There is no room

Pno. *p*

82

for thee."

Pno. *rit.* *pp*

Voice

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music by E. Grace Updegraff; arranged by Matthew Zisi

$\text{♩} = 56$
Andante

2

mp

1. No beau-ti-ful cham-ber, No softcra-dle bed, No place but a
 man-ger, No - where for His head; No prais-es of glad-ness, No tho't of their sin, No glo-ry but

18
mf

sad-ness, No room in the inn. No room, noroom for Je - sus, Oh, give Him wel - come free, Lest

25
p

you should hear at Heav - en's gate, "There is no room for thee." 2. No sweet con-se - cra-tion,

33
mf

No seek-ing His part, No hu-mil-i - a - tion, No place in the heart; No tho't of the Sav - ior,

41
f

No sor-row for sin, No pray'r for His fa - vor, No room in the inn. No room, noroom for

48
f

Je - sus, Oh, give Him wel - come free, Lest you should hear at Heav - en's gate, "There is no room for

54
f

thee." 3. No one to re - ceive Him, No wel-come while here, No balm to re - lieve Him,

65

No staff but a spear; No seeking His treasure, No weep-ing for sin, No doing His pleasure,

73

No room in the inn. No room, noroom for Je - sus, Oh, give Him wel - come free, Lest

79

p
you should hear at Heav - en's gate, "There is no room for thee."

Piano

No Room in the Inn

words by A. L. Skilton

$\text{♩} = 56$

Andante

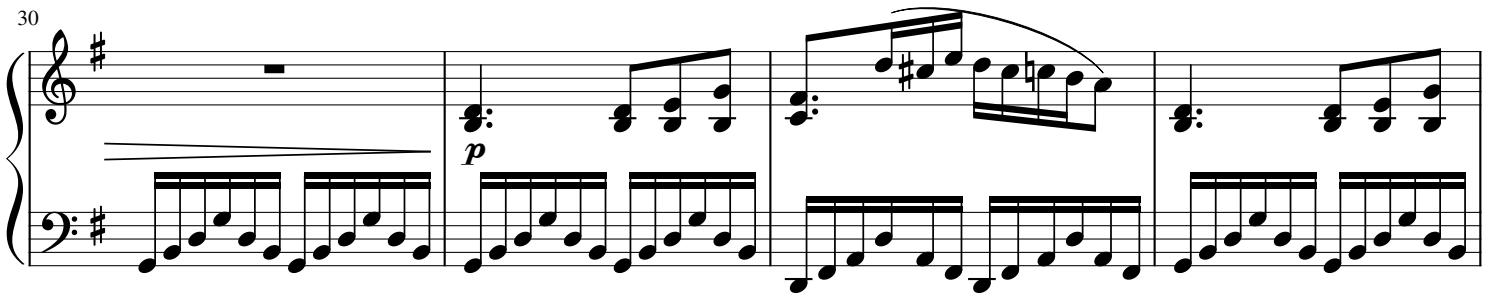
music by E. Grace Updegraff; arranged by Matthew Zisi

The sheet music consists of five staves of piano music. The top staff shows a treble clef, a key signature of one sharp (G major), and a time signature of 6/8. The tempo is marked as Andante with a quarter note equal to 56. Dynamics include *f*, *ff*, *ffit.*, *mf*, and *a tempo*. The second staff shows a bass clef, a key signature of one sharp, and a time signature of 6/8. The third staff continues the treble clef, one sharp, and 6/8 time. The fourth staff shows a bass clef, one sharp, and 6/8 time. The fifth staff shows a treble clef, one sharp, and 6/8 time. Measure numbers 1 through 20 are indicated at the beginning of each staff.

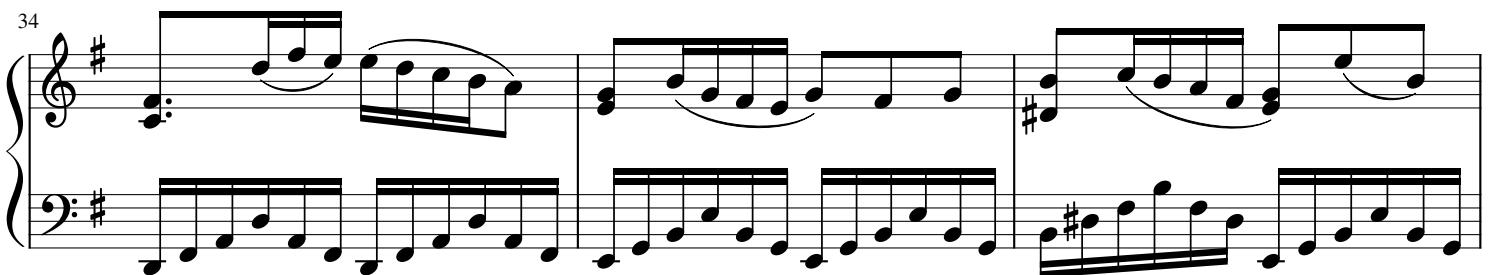
25



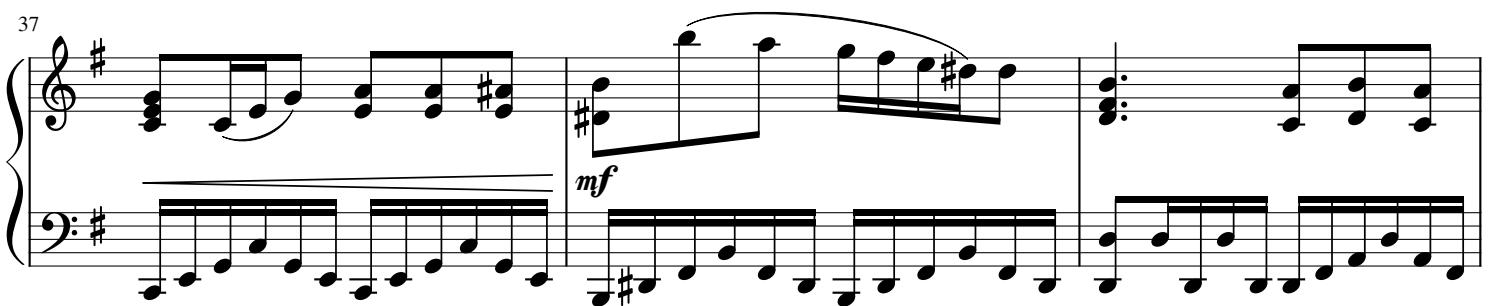
30



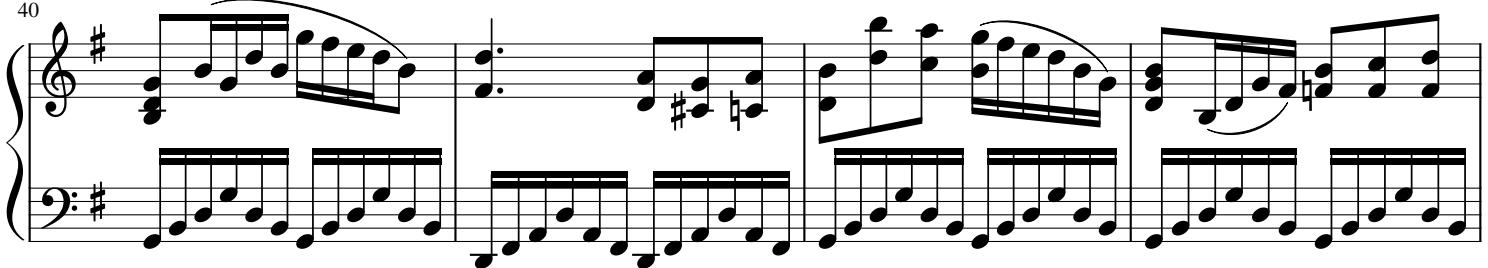
34



37



40



44

47

51

56

60

A musical score for piano, consisting of five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp throughout. Measure 64 starts with a treble eighth-note followed by a sixteenth-note pattern. The bass staff has eighth-note pairs. Measures 65-67 continue this pattern with some variations. Measure 68 begins with a treble eighth-note followed by a sixteenth-note pattern. The bass staff has eighth-note pairs. Measures 69-71 continue this pattern. Measure 72 begins with a treble eighth-note followed by a sixteenth-note pattern. The bass staff has eighth-note pairs. Measures 73-75 continue this pattern. Measure 76 begins with a treble eighth-note followed by a sixteenth-note pattern. The bass staff has eighth-note pairs. Measures 77-79 continue this pattern. Measure 80 begins with a treble eighth-note followed by a sixteenth-note pattern. The bass staff has eighth-note pairs. The score includes dynamic markings such as ff (fortissimo) and p (pianissimo), and performance instructions like "3" and "8". Measure numbers 64, 68, 72, 76, and 80 are indicated at the start of their respective staves.

