



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Ti ringrazio, o mio Signore Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Ti ringrazio, o mio Signore
Compositeur : Traditional
Arrangeur : Bizzarri, Bruno
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Instrumentation : Piano seul
Style : Hymne - Eglise - Sacre

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Ti ringrazio, o mio Signore

Elab. Bruno Bizzarri

C. Gabaràin

$\text{♩} = 69$

Piano *mp* Ti rin - gra - zio, o mio Si-gno-re, per le co - se che so-no nel mon-do, per la

RE LA SIm RE7 SOL MIm LA

Piano *p*

Detailed description: This system contains the first eight measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in bass clef. The lyrics are: 'Ti ringrazio, o mio Signore, per le cose che sono nel mondo, per la'. The notes under the lyrics are: RE, LA, SIm, RE7, SOL, MIm, LA. The piano part starts with a piano (*p*) dynamic.

9 vi - ta che tu mi hai do-na - to, per l'a - mo - re che nu-tri per me. Al - le - lu -

RE RE7 SOL RE LA RE RE7

Pf.

Detailed description: This system contains measures 9 through 16. The vocal line continues with: 'vita che tu mi hai donato, per l'amore che nutri per me. Allelu-'. The notes under the lyrics are: RE, RE7, SOL, RE, LA, RE, RE7. The piano part continues with chords corresponding to these notes.

17 lu - ia, o mi-o Si-gno - re! Al - le - lu - ia, o Di-o del cie - lo! Al - le -

SOL LA RE SIm MIm LA RE RE7

Pf. *mf*

Piano *mp*

Detailed description: This system contains measures 17 through 24. The vocal line continues with: 'luia, o mio Signore! Alleluia, o Dio del cielo! Alle-'. The notes under the lyrics are: SOL, LA, RE, SIm, MIm, LA, RE, RE7. The piano part continues with chords corresponding to these notes. The dynamic is mezzo-forte (*mf*).

25 lu - ia, o mi-o Si-gno - re! Al - le - lu - ia, o Di-o del ciel!

SOL LA RE SIm MIm LA RE

Pf.

Piano *p*

Detailed description: This system contains measures 25 through 32. The vocal line concludes with: 'luia, o mio Signore! Alleluia, o Dio del cielo!'. The notes under the lyrics are: SOL, LA, RE, SIm, MIm, LA, RE. The piano part concludes with chords corresponding to these notes. The dynamic is piano (*p*).