



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Rejoice, Ye Pure in Heart
Compositeur : Traditional
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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Rejoice, Ye Pure in Heart

Marion

words by Edward H. Plumptre

music by Arthur H. Messiter; arranged by Matthew Zisi

Moderato $\text{♩} = 100$

f *mp* *f* *mf*

6

12

19

f *mf* *f* *mp*

legato

23

28

Musical score for measures 28-32. The piece is in A major (two sharps) and 2/4 time. The right hand features a melodic line with eighth-note runs and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth-note patterns. Measure 32 ends with a double bar line and repeat dots.

33

Musical score for measures 33-37. The key signature changes to B minor (two flats). The right hand continues with melodic lines, including a triplet of eighth notes in measure 33. The left hand features a steady eighth-note accompaniment. Measure 37 ends with a double bar line and repeat dots.

38

Musical score for measures 38-41. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. Measure 41 ends with a double bar line and repeat dots.

42

Musical score for measures 42-45. The right hand features a melodic line with slurs and a dynamic marking of *ff* (fortissimo) in measure 42. The left hand continues with eighth-note accompaniment. Measure 45 ends with a double bar line and repeat dots.