



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Regina della Pace Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Regina della Pace
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Copyright © Bruno Bizzarri
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Hymne - Eglise - Sacre

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Regina della Pace

Inno di Medjugorje - Arr. Bruno Bizzarri

Tradizionale

♩ = 60

*mp* Sia-mo giun-ti Ma - dre Ca - ra, da o-gni par-te del - la ter - ra.

Piano

RE SOL Slm LA RE LA SOL LA

Piano

*p*

Detailed description: This system contains the first four measures of the piece. The piano part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with the same key signature and common time. The melody consists of quarter notes and eighth notes. The piano accompaniment features chords and some eighth-note patterns. The lyrics are written below the piano part.

5 Ti por-tiam le no - stre pe - ne, con le gio-ie e spe - ran - ze.

Pf.

RE SOL RE Slm LA RE

Pf.

Detailed description: This system contains measures 5 through 8. The piano part continues the melody from the first system. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The lyrics are written below the piano part.

9 O Re-gi-na del - la pa - ce, il tuo sguar-do ci con - so - li,

Pf.

RE7 SOL MIm LA RE LA SOL LA LA7

Pf.

Detailed description: This system contains measures 9 through 12. The piano part continues the melody. The piano accompaniment includes some more complex chords like RE7 and LA7. The lyrics are written below the piano part.

13 su noi po - sa le tue ma - ni, sup-pli-can-do il Di - vin Fi - glio.

Pf.

RE SOL RE Slm LA RE

Pf.

Detailed description: This system contains measures 13 through 16. The piano part concludes the melody. The piano accompaniment ends with sustained chords. The lyrics are written below the piano part.