



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Regina Coeli Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Regina Coeli
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Chant Gregorien

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Regina Coeli

Arr. Bruno Bizzarri

Tradizionale gregoriano

$\text{♩} = 76$

*mp* Re-gi - na coe-li lae - ta - re al - le - lu - ja qui -

Piano

FA RE<sub>m</sub> SOL<sub>m</sub> RE<sub>m</sub>

*p*

Detailed description: This system contains the first five measures of the piece. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: 'Re-gi - na coe-li lae - ta - re al - le - lu - ja qui -'. The piano part features block chords corresponding to the notes FA, RE<sub>m</sub>, SOL<sub>m</sub>, and RE<sub>m</sub>. A dynamic marking of *p* is placed below the first measure.

6 a quem me - ru - i - sti por - ta - re al - le - lu ja

Pf.

LAm Sib FA SOL<sub>m</sub> RE<sub>m</sub>

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics: 'a quem me - ru - i - sti por - ta - re al - le - lu ja'. The piano accompaniment changes to a 3/4 time signature for measures 6-7 and returns to 2/4 for measures 8-10. The piano part features block chords for LAm, Sib, FA, SOL<sub>m</sub>, and RE<sub>m</sub>.

10 re - sur - re - xit si - cut di - xit

Pf.

RE<sub>m</sub> DO FA Sib

Detailed description: This system contains measures 10 through 13. The vocal line continues with the lyrics: 're - sur - re - xit si - cut di - xit'. The piano accompaniment is in a 2/4 time signature. The piano part features block chords for RE<sub>m</sub>, DO, FA, and Sib.

14 al - le - lu - ja o - ra pro

Pf.

SOL<sub>m</sub> DO FA

Detailed description: This system contains measures 14 through 16. The vocal line continues with the lyrics: 'al - le - lu - ja o - ra pro'. The piano accompaniment is in a 2/4 time signature. The piano part features block chords for SOL<sub>m</sub>, DO, and FA.

17 no - bis De - um al - le - lu - ja

Pf.

SOL<sub>m</sub> RE<sub>m</sub> SOL<sub>m</sub>6 DO FA

Detailed description: This system contains measures 17 through 21. The vocal line continues with the lyrics: 'no - bis De - um al - le - lu - ja'. The piano accompaniment is in a 2/4 time signature. The piano part features block chords for SOL<sub>m</sub>, RE<sub>m</sub>, SOL<sub>m</sub>6, DO, and FA.