



Pascal Millon

France, Puy Saint Gulmier

Recueil de 12 airs traditionnels étrangers Traditional

A propos de l'artiste

Je compose depuis 1974 des pièces pour guitare, des pièces instrumentales ainsi que des chansons.

Je suis également professeur de guitare (classique, acoustique & électrique) et j'utilise mes compositions dans le cursus pédagogique de chaque élève. Mes compositions sont donc également didactiques.

Dans le cadre de mon enseignement, j'ai été amené à écrire une théorie de la musique adaptée pour les guitaristes, j'ai également mis au point ma propre méthode de guitare et pour certains élèves, j'ai été amené à effectuer des arrangements pour guitare de pièces tant classiques que modernes et de chansons.

Dans le cadre de mes compositions, j'ai demandé à mon luthier de modifier ma guitare afin de rajouter une 7ème corde : un R&eacu... (la suite en ligne)

Qualification : Attestation du conservatoire

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_musicalits.htm

A propos de la pièce



Titre : Recueil de 12 airs traditionnels étrangers

Compositeur : Traditional

Arrangeur : Millon, Pascal

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Editeur : Millon, Pascal

Instrumentation : Guitare seule (notation standard)

Style : Classique moderne

Commentaire : 01 - 500 miles (trad Usa) 02 - El condor Pasa (trad Pérou)
03 - Les yeux noirs (trad Russie) 04 - Greensleeves (trad Angleterre)
05 - Scarborough fair (trad Irlande) 06 - Les deux guitares (trad Russie)
07 - Santiano (trad Angleterre) 08 - When the saints (trad Usa)
09 - Autumn leaves (trad Usa) 10 - Bonny Portmore (trad Irlande)
11 - Skip to my Lou - (trad Usa) 12 - Bella ciao (trad Italie)

Pascal Millon sur [free-scores.com](https://www.free-scores.com)

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Interdiction de diffusion sur d'autres sites Web.

Argt n° 04

Five thousand miles

(J'entends siffler le train)

Argt : Pascal Millon

Hedy West

♩ = 60

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 60. The score is divided into three systems of music. The first system contains measures 1 through 5. The second system contains measures 6 through 9. The third system contains measures 10 through 13. Red annotations are used throughout the score to indicate fingerings (1-4) and accents (>). A red horizontal line is drawn under the notes in measures 3 and 4. A bracket is placed above measures 6 and 7. Another bracket is placed above measures 10 and 11. The piece concludes with a double bar line at the end of measure 13.

Chalon/Saône, 1979- Musicalités

Argt n° 10

El condor pasa

Argt : Pascal Millon

Trad. sud-américain

♩ = 80

6

10

14

18

22

26

30

35

1.

2.

2.11 2.5 2.7 H.12
H.7 H.12
H.7 H.12

Anney, 1985 - Musicalités

Les yeux noirs

Argt : Pascal Milon

Trad. russe

♩ = 86

5

9

13

16

1.2.

3.

H.12 H.7 H.5 H.12

Greensleeves

Argt : Pascal Millon

Trad. anglais

♩. = 62

5

9

13

17

1.2.

3.

rit.

riten.

rit.

Scaborough fair

Argt : Pascal Millon

Trad. irlandais

♩ = 80

The musical score is written for guitar in the key of D major (one sharp) and 3/4 time. It consists of seven staves of music, each with a measure number on the left. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Red annotations are used throughout to indicate fingerings (numbers 1-4) and specific guitar techniques such as bends, slides, and triplets. Chord diagrams are shown above the staff lines, with red lines indicating the fret positions for each string. A double bar line with repeat dots is used at the beginning of the first staff. The tempo is marked as quarter note = 80. The piece concludes with a final chord and a double bar line.

Les deux guitares

Argt : Pascal Millon

Tard. russe

♩ = 80

1. 2.

5

9

13 Da segno

17

20

Santiano

Argt : Pascal Millon

Trad. anglais

♩ = 76

The image displays a musical score for the piece "Santiano". It consists of ten staves of music, each beginning with a measure number (6, 10, 14, 18, 22, 26, 30, 34). The music is written in a treble clef with a 2/4 time signature. A tempo marking of ♩ = 76 is provided at the top. Red numbers (1, 2, 3, 4) are placed below the notes to indicate fingerings. A repeat sign (double bar line with dots) is located at the beginning of the 10th staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

2
38

42

46

50

54

58

62

Da segno

Argt n° 35

When the saints

Argt : Pascal Millon

Trad. USA

♩ = 140

A handwritten musical score for the piece 'When the Saints' in 2/4 time. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 140. The score consists of eight systems of music, each with a measure number (1, 5, 9, 13, 18, 22, 26, 31) at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks. Red handwritten annotations include fingerings (1-4) and slurs. Blue handwritten annotations include the word 'A volonte' and 'A l'10'. Green handwritten annotations include chord symbols 'BI' and 'I'. At the bottom of the score, there is a line of text: 'Mesmay, 2009 - Musicalités luyx A l'10'.

Autumn leaves

Argt : Pascal Millon

J. Mercer

♩ = 110

La m7 Ré 7 Sol M7

5 Do M7 Fa# m7 Si 7 Mi m

9 La m7 Ré 7 Sol M7

13 Do M7 Fa# m7 Si 7 Mi m

17 Fa# m7 Si 7 Mi m

21 La m7 Ré 7 Sol M7

25 Fa# m7 Si 7 Mi m7 Mib 7 Ré m7 Réb 7

30 Do M7 Si 7 Mi m 1. 2.

Argt n° 63

Bonny Portmore

Pour Heptacorde

(en hommage à Mme Loreena McKennitt)

Trad. Irlande
Argt : Pascal Millon

♩ = 72

Bien chanté

En clarissant long et calme

Argtr gtr solo n° 64
Argtr : Pascal Millon

Skip to my Lou

Trad. USA

♩ = 120

The musical score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked as ♩ = 120. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by red numbers 1-4. Chord diagrams are shown in green above the staff at measures 1, 3, 5, and 7. Measure numbers 1, 3, 5, 7, and 9 are placed at the beginning of their respective systems. The piece concludes with a first ending (1.2.) and a second ending (3.) at the final measure.

Mesmay - 2009 - Musicalités

Argt n° 65

Bella ciao

Argt : Pascal Millon

Trad. Italie

♩ = 140

Musical notation for the first system (measures 1-4). The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Red numbers 1, 2, 3, and 4 are placed below the notes to indicate fingerings. Green chord diagrams are written above the staff: a triad (3, 1) above the first measure and a dyad (1) above the second measure. The first measure contains a whole note chord (F#, A, C). The second measure contains a half note chord (F#, A) and a half note chord (C). The third measure contains a half note chord (F#, A) and a half note chord (C). The fourth measure contains a half note chord (F#, A) and a half note chord (C).

Musical notation for the second system (measures 5-8). The melody continues on the treble clef staff. Red numbers 1, 2, 3, and 4 indicate fingerings. The first measure contains a half note chord (F#, A) and a half note chord (C). The second measure contains a half note chord (F#, A) and a half note chord (C). The third measure contains a half note chord (F#, A) and a half note chord (C). The fourth measure contains a half note chord (F#, A) and a half note chord (C).

Musical notation for the third system (measures 9-12). The melody continues on the treble clef staff. Red numbers 1, 2, 3, and 4 indicate fingerings. Green chord diagrams (3, 1) and (1) are written above the staff. The first measure contains a half note chord (F#, A) and a half note chord (C). The second measure contains a half note chord (F#, A) and a half note chord (C). The third measure contains a half note chord (F#, A) and a half note chord (C). The fourth measure contains a half note chord (F#, A) and a half note chord (C).

Musical notation for the fourth system (measures 13-16). The melody continues on the treble clef staff. Red numbers 1, 2, 3, and 4 indicate fingerings. The first measure contains a half note chord (F#, A) and a half note chord (C). The second measure contains a half note chord (F#, A) and a half note chord (C). The third measure contains a half note chord (F#, A) and a half note chord (C). The fourth measure contains a half note chord (F#, A) and a half note chord (C).

Musical notation for the fifth system (measures 17-20). The melody continues on the treble clef staff. Red numbers 1, 2, 3, and 4 indicate fingerings. A green chord diagram (3, 1) is written above the staff. The first measure contains a half note chord (F#, A) and a half note chord (C). The second measure contains a half note chord (F#, A) and a half note chord (C). The third measure contains a half note chord (F#, A) and a half note chord (C). The fourth measure contains a half note chord (F#, A) and a half note chord (C).

Musical notation for the sixth system (measures 21-24). The melody continues on the treble clef staff. Red numbers 1, 2, 3, and 4 indicate fingerings. The first measure contains a half note chord (F#, A) and a half note chord (C). The second measure contains a half note chord (F#, A) and a half note chord (C). The third measure contains a half note chord (F#, A) and a half note chord (C). The fourth measure contains a half note chord (F#, A) and a half note chord (C). The system ends with a double bar line and a fermata over the final note.

Mesmay, 2009 - Musicalités