



Regina Pratley

Royaume-Uni

Ó Rama da Oliveira Traditional

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A propos de la pièce



Titre : Ó Rama da Oliveira
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : Violon et Piano
Style : Folk

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Ó Rama da Oliveira

Traditional Portuguese Folk Song

Arranged by Regina Pratley

Moderato

The first system of the musical score consists of three staves. The top staff is a single treble clef staff in 3/4 time with a key signature of one sharp (F#). It begins with a rest followed by a melody starting on a half note G4. The dynamic marking *mf* is placed below the first note. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of eighth-note chords. The dynamic marking *mp* is placed below the first chord. The bottom staff is a single bass clef staff with a simple bass line of half notes.

The second system of the musical score consists of three staves. The top staff continues the melody from the first system, starting at measure 6. The dynamic marking *f* is placed below the first note of this system. The middle staff continues the piano accompaniment of eighth-note chords. The dynamic marking *mf* is placed below the first chord, with a hairpin symbol indicating a crescendo leading to this dynamic. The bottom staff continues the simple bass line of half notes.

The third system of the musical score consists of three staves. The top staff continues the melody from the second system, starting at measure 12. The middle staff continues the piano accompaniment of eighth-note chords. The bottom staff continues the simple bass line of half notes.

2

16

The image shows a musical score for a piano piece, specifically measures 16 through 19. The score is written in G major (one sharp) and 4/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The top staff contains a melodic line with eighth and quarter notes, including some slurs and ties. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a simple bass line of quarter notes.

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