



# Regina Pratley

Royaume-Uni

## Raccoon and Possum Traditional

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### A propos de la pièce



**Titre :** Raccoon and Possum  
**Compositeur :** Traditional  
**Arrangeur :** Pratley, Regina  
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**Instrumentation :** Piano seul  
**Style :** Enfants

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# Raccoon and Possum

Traditional

Arranged by Regina Pratley

Lively

The first system of music is in 4/4 time and B-flat major. The treble clef part begins with a quarter rest, followed by a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass clef part starts with a quarter rest, followed by a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The system concludes with a double bar line.

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The second system of music continues from the first. The treble clef part begins with a quarter rest, followed by a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass clef part starts with a quarter rest, followed by a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The system concludes with a double bar line.

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The third system of music continues from the second. The treble clef part begins with a quarter rest, followed by a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass clef part starts with a quarter rest, followed by a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The system concludes with a double bar line.

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