



Regina Pratley

Royaume-Uni

Que Bonito Niño Chiquito (What a beautiful little boy) Traditional

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A propos de la pièce



Titre :	Que Bonito Niño Chiquito (What a beautiful little boy)
Compositeur :	Traditional
Arrangeur :	Pratley, Regina
Droit d'auteur :	Copyright © Regina Pratley
Instrumentation :	Violoncelle et Piano
Style :	Renaissance

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Que Bonito Niño Chiquito

Traditional

Arranged by Regina Pratley

Moderato

The musical score is presented in three systems, each with a bass clef staff on top and a grand staff (treble and bass clefs) on the bottom. The piece is in 4/4 time and marked 'Moderato'. The first system (measures 1-6) features a bass line starting with a whole rest, followed by a melodic line in the bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. The second system (measures 7-12) continues the melodic and harmonic development, with dynamics *mf* and *p*. The third system (measures 13-18) includes a key signature change to two flats and a time signature change to 2/4, then back to 4/4. Dynamics include *mf*. The score concludes with a double bar line.

A musical score for piano, consisting of four measures. The top staff is in bass clef, and the bottom staff is in treble clef. The music is in 4/4 time. The first measure starts with a piano (*p*) dynamic. The melody in the bass clef consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The treble clef part consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure continues the melody. The third measure features a slur over the last two notes of the bass line (A1, G1) and a fermata over the last note of the treble line (C5). The fourth measure continues the melody with a fermata over the final note of the treble line (C5).

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