



Regina Pratley

Royaume-Uni

Que Bonito Niño Chiquito Traditional

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A propos de la pièce



Titre : Que Bonito Niño Chiquito
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : Piano seul
Style : Methodes

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Que Bonito Niño Chiquito

Traditional
Arranged by Regina Pratley

Moderato

Musical notation for measures 1-6. The piece is in 4/4 time. The first system consists of six measures. The treble clef part starts with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part provides a simple accompaniment of half notes: G3, B2, G3, B2, G3, B2. Dynamic markings are *mp* for measures 1-3 and *p* for measures 4-6.

Musical notation for measures 7-12. The piece continues in 4/4 time. The treble clef part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part has a simple accompaniment of half notes: G3, B2, G3, B2, G3, B2. Dynamic markings are *mf* for measures 7-8, *p* for measures 9-10, and *mf* for measures 11-12. The system ends with a double bar line.

Musical notation for measures 13-18. The piece continues in 4/4 time. The treble clef part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part has a simple accompaniment of half notes: G3, B2, G3, B2, G3, B2. Dynamic marking is *p* for measures 13-18. The system ends with a double bar line.

For more music resources, please visit:
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