

Giuseppe Casarini (1924-2015)

Quarantaquattro gatti

(Forty-four cats)

A little song for children (1968)



An & An

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Quarantaquattro gatti (Forty-four cats)
A little song for children (1968)
Version for Piano and Voice eventual

Moderato

Arr. An & An

Piano

Nel - la can - ti - na di un pa - laz - zo - ne tut - ti i gat -
Lo - ro chie - deva - no ai brai - vi bam - bi - ni che so - no

ti - ni sen - za pa - dro - ne or - ga - niz - za - ro - no u - na riu -
amici di tut - ti i gat - ti - ni un pa - sto al gior - no e al - l'oc - ca -

nio - ne per de - fi - ni - re la si - tua - zio - ne. Qua -
sio - ne po - ter dor - mi - re sul le pol - tro - ne.

Vivace

ran - ta quat - tro gat - ti in fi la per sei col re - sto

21

di due sfi - la - ro - no com - pat - ti in fi - la

Musical notation for measures 21-23. The vocal line (treble clef) contains the lyrics. The piano accompaniment (bass clef) consists of chords and single notes.

24

per sei col re - sto di due, coi baf - fi al - li -

Musical notation for measures 24-26. The vocal line (treble clef) contains the lyrics. The piano accompaniment (bass clef) consists of chords and single notes.

27

nea - ti in fi - la per sei col re - sto di due, le

Musical notation for measures 27-29. The vocal line (treble clef) contains the lyrics. The piano accompaniment (bass clef) consists of chords and single notes.

30

co - de drit - te drit - te in fi - la per sei col re - sto

Musical notation for measures 30-32. The vocal line (treble clef) contains the lyrics. The piano accompaniment (bass clef) consists of chords and single notes.

33

di due. Sei per set - te qua - ran - ta du - e

Musical notation for measures 33-35. The vocal line (treble clef) contains the lyrics. The piano accompaniment (bass clef) consists of chords and single notes.

36

e due qua - ran - ta quat - tro.

39

p, *mf*

42

48

54

f

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Version for Piano solo

Moderato *Arr. An & An*

Piano

The first system of music is in 3/4 time and marked 'Moderato'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff contains a simple accompaniment of chords: G4, B4, D5; A4, C5, E5; B4, D5, F5; A4, C5, E5; B4, D5, F5; A4, C5, E5; B4, D5, F5; A4, C5, E5.

The second system continues the melody from the first system. The treble staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff contains: G4, B4, D5; A4, C5, E5; B4, D5, F5; A4, C5, E5; B4, D5, F5; A4, C5, E5; B4, D5, F5; A4, C5, E5.

Molto allegro

17

The third system is marked 'Molto allegro' and starts at measure 17. The treble staff contains a more active melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff contains chords: G4, B4, D5; A4, C5, E5; B4, D5, F5; A4, C5, E5; B4, D5, F5; A4, C5, E5; B4, D5, F5; A4, C5, E5.

22

The fourth system continues the 'Molto allegro' section, starting at measure 22. The treble staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff contains chords: G4, B4, D5; A4, C5, E5; B4, D5, F5; A4, C5, E5; B4, D5, F5; A4, C5, E5; B4, D5, F5; A4, C5, E5.

27

The fifth system continues the 'Molto allegro' section, starting at measure 27. The treble staff contains: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff contains chords: G4, B4, D5; A4, C5, E5; B4, D5, F5; A4, C5, E5; B4, D5, F5; A4, C5, E5; B4, D5, F5; A4, C5, E5.

32

Musical notation for measures 32-36. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a chordal accompaniment of eighth notes.

37

Musical notation for measures 37-39. Measure 37 has a melodic line. Measure 38 has a repeat sign. Measure 39 has a rapid ascending sixteenth-note scale in the treble clef, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

40

Musical notation for measures 40-44. Treble clef has a melodic line with eighth notes. Bass clef has a chordal accompaniment of eighth notes.

45

Musical notation for measures 45-49. Treble clef has a melodic line with eighth notes. Bass clef has a chordal accompaniment of eighth notes.

50

Musical notation for measures 50-54. Treble clef has a melodic line with eighth notes. Bass clef has a chordal accompaniment of eighth notes.

55

Musical notation for measures 55-59. Treble clef has a melodic line with eighth notes. Bass clef has a chordal accompaniment of eighth notes. Measure 55 starts with a forte (*f*) dynamic.

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