



Regina Pratley

Royaume-Uni

Quand la Petite Marie Traditional

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_reginapratley.htm

A propos de la pièce



Titre : Quand la Petite Marie
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : 2 Clarinettes et 1 Piano
Style : Enfants

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Quand la Petite Marie

Traditional

Arranged by Regina Pratley

Scherzando

The first system of the musical score consists of three staves. The top two staves are for a melodic instrument, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures of the top two staves contain rests. In the third measure, the upper staff begins with a melodic line marked *mf*, and the lower staff begins with a corresponding line marked *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

The second system of the musical score begins with a measure number '5' above the first staff. It continues with three staves. The melodic lines in the top two staves show dynamic changes, with markings for *f*, *mf*, and *f*. The piano accompaniment in the bottom staff continues with a consistent rhythmic pattern, marked with *mf*. The overall texture remains light and rhythmic, characteristic of a scherzo.

Musical score for piano and voice, measures 10-14. The score is in 2/4 time and consists of three systems. The first system (measures 10-11) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a *mf* dynamic. The piano accompaniment has a *mp* dynamic. The second system (measures 12-13) continues the vocal and piano parts. The vocal line has a *mf* dynamic, and the piano accompaniment has a *mp* dynamic. The third system (measures 14-15) concludes the piece. The piano accompaniment has a *mp* dynamic. The key signature is one sharp (F#), and the time signature is 2/4.

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