



Ralf Behrens

Allemagne, Edewecht

La pupée mécanique Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La pupée mécanique
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La poupée mécanique

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Flute

Guitar 1

Guitar 2

Guitar 3

5

10

Fine

Fine

Fine

Fine

15

Musical score for measures 15-19, featuring four staves. The music is in treble clef with a key signature of one sharp (F#). The first staff contains a melody with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff features a more active melody with eighth notes. The fourth staff provides a bass line with eighth notes and rests.

20

Musical score for measures 20-24, featuring four staves. The melody in the first staff continues with eighth notes and a sharp sign. The second staff has a melodic line with eighth notes. The third staff features a steady eighth-note accompaniment. The fourth staff continues the bass line with eighth notes and rests.

25

Musical score for measures 25-29, featuring four staves. The music concludes with a double bar line. The instruction "D.C. al Fine" is written at the end of each of the four staves.