



# Duchêne Serge

France, Terminièrs

## Puff Le dragon magique Traditional

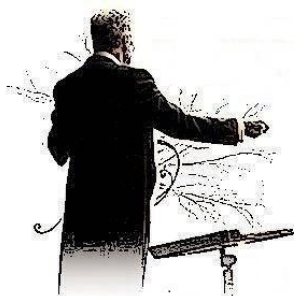
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### A propos de la pièce



**Titre :** Puff Le dragon magique  
**Compositeur :** Traditional  
**Arrangeur :** Serge, Duchêne  
**Droit d'auteur :** Domaine public  
**Instrumentation :** Orchestre à cordes  
**Style :** March

### Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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arrangement de *Serge Duchêne*

Allegro  $\text{♩} = 125$

Violons 1 1

Violons 2

Altis

Violoncelles  
Contrebasses

*pizz . . .*  
*mp* *mp* *mp* *mf* *mf* *mf*

Vlms. 1 2

Vlms. 2

Altis.

Vlcs / Cbs.

Vlms. 1

Vlms. 2

Altis.

Vlcs / Cbs.

1. 2.

3

Vlms. 1  
Vlms. 2  
Altis.  
Vlcs / Cbs.

Detailed description: This system contains measures 3 through 8. Measure 3 is marked with a circled '3'. The first violin part (Vlms. 1) features a melodic line with eighth and sixteenth notes. The second violin part (Vlms. 2) plays a rhythmic accompaniment of quarter notes with stems. The alto part (Altis.) consists of quarter notes. The violin/cello/bass part (Vlcs / Cbs.) provides a bass line with quarter notes.

4

Vlms. 1  
Vlms. 2  
Altis.  
Vlcs / Cbs.

Detailed description: This system contains measures 9 through 14. Measure 9 is marked with a circled '4'. The first violin part (Vlms. 1) continues its melodic line. The second violin part (Vlms. 2) has a sharp sign on the first note of measure 9. The alto part (Altis.) continues with quarter notes. The violin/cello/bass part (Vlcs / Cbs.) continues with quarter notes.

5

Vlms. 1  
Vlms. 2  
Altis.  
Vlcs / Cbs.

Detailed description: This system contains measures 15 through 20. Measure 15 is marked with a circled '5'. The first violin part (Vlms. 1) has a more active melodic line. The second violin part (Vlms. 2) has a sharp sign on the first note of measure 15. The alto part (Altis.) has a whole rest in measure 15. The violin/cello/bass part (Vlcs / Cbs.) continues with quarter notes.

Vlms. 1  
Vlms. 2  
Altis.  
Vlcs / Cbs.

Detailed description: This system contains measures 21 through 26. The first violin part (Vlms. 1) continues with a melodic line. The second violin part (Vlms. 2) has a sharp sign on the first note of measure 21. The alto part (Altis.) has a whole rest in measure 21. The violin/cello/bass part (Vlcs / Cbs.) continues with quarter notes.

6

Vlms. 1

Vlms. 2

Altis.

Vlcs / Cbs.

*rall...*

Adagio  $\text{♩} = 74$

diviser arco ... 7

Vlms. 1

Vlms. 2

Altis.

Vlcs / Cbs.

*pp*

*p pizz...*

8

Vlms. 1

Vlms. 2

Altis.

Vlcs / Cbs.

9

Vlms. 1

Vlms. 2

Altis.

Vlcs / Cbs.

*rall...*

*pizz...*

*pp*