



Ralf Behrens

Allemagne, Edewecht

La poupée mécanique (in C) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La poupée mécanique [in C]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 Trompettes
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La poupée mécanique

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

5

10

Fine

Fine

Fine

Fine

15

Musical score for measures 15-19, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves have treble clefs and follow a similar melodic line. The fourth staff has a bass clef and provides a harmonic accompaniment with chords and single notes.

20

Musical score for measures 20-24, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. The second and third staves have treble clefs. The fourth staff has a bass clef and features a prominent bass line with dotted rhythms and eighth notes.

25

Musical score for measures 25-29, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line. The second, third, and fourth staves also have treble clefs and end with double bar lines. The text "D.C. al Fine" is written above the end of each staff.