



Ralf Behrens

Allemagne, Edewecht

La poupée mécanique (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	La poupée mécanique [low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette & 3 Guitares
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La poupée mécanique

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Clarinet in Bb

Guitar 1

Guitar 2

Guitar 3

5

10

Fine

Fine

Fine

Fine

15

Musical score for measures 15-19. The score consists of four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef. The third and fourth staves are in treble clef. The music features a mix of eighth and sixteenth notes, with some rests in the second and third measures.

20

Musical score for measures 20-24. The score consists of four staves. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef. The third and fourth staves are in treble clef. The music continues with eighth and sixteenth notes, including a triplet in the second staff of measure 24.

25

Musical score for measures 25-29. The score consists of four staves. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef. The third and fourth staves are in treble clef. The music concludes with a final cadence. The instruction "D.C. al Fine" is written at the end of each staff.