



Ralf Behrens

Allemagne, Edewecht

La poupée mécanique (high notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La poupée mécanique [high notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La poupée mécanique

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Sopran Recorder



Alto Recorder



Tenor Recorder



Bass Recorder



Musical notation for measures 5-8. This section contains four staves (Soprano, Alto, Tenor, Bass) with a key signature of one flat (Bb) and a 3/2 time signature. The music continues with various rhythmic patterns, including eighth and quarter notes, and rests. A measure rest is indicated above the Soprano staff in measure 8.

Musical notation for measures 9-12. This section contains four staves (Soprano, Alto, Tenor, Bass) with a key signature of one flat (Bb) and a 3/2 time signature. The music concludes with a final cadence. The word "Fine" is written above the end of each staff. A measure rest is indicated above the Soprano staff in measure 12.

15 8

Musical score for measures 15-18. It consists of four staves: two treble clefs and two bass clefs. The music is in a 3/8 time signature and a key signature of one flat. Measures 15 and 18 feature a melodic line in the first treble staff and a rhythmic accompaniment in the bass staff. Measures 16 and 17 contain sustained chords in the bass staff.

20 8

Musical score for measures 20-24. It consists of four staves: two treble clefs and two bass clefs. The music continues in the same 3/8 time signature and key signature. Measures 20 and 24 show melodic movement in the first treble staff, while the bass staff provides harmonic support with chords and rhythmic patterns.

25 8

Musical score for measures 25-28. It consists of four staves: two treble clefs and two bass clefs. The music concludes in this system. Each of the four staves ends with the instruction "D.C. al Fine" and a double bar line. The notation includes melodic lines in the treble staves and accompaniment in the bass staves.