



Ralf Behrens

Allemagne, Edewecht

La poupée mécanique (F major - SAT - high notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La poupée mécanique [F major - SAT - high notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Flûtes à bec et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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La poupée mécanique

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains four staves. The Soprano Recorder staff starts with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The Alto Recorder staff also has a treble clef, one flat, and 3/8 time. The Tenor Recorder staff has a treble clef, one flat, and 3/8 time. The Guitar staff has a treble clef, one flat, and 3/8 time. All staves begin with a repeat sign and a first ending bracket. The music consists of quarter and eighth notes, with some beamed eighth notes in the guitar part.

5 8

The second system of the score contains four staves, numbered 5 to 8. The Soprano Recorder staff has a measure rest at the beginning. The music continues with quarter and eighth notes across all staves.

10 8

Fine

Fine

Fine

Fine

The third system of the score contains four staves, numbered 10 to 13. The Soprano Recorder staff has a measure rest at the beginning. The music concludes with a double bar line and the word 'Fine' written above the staff. The other staves also end with a double bar line and 'Fine' written above them.

15 8

20 8

25 8

D.C. al Fine